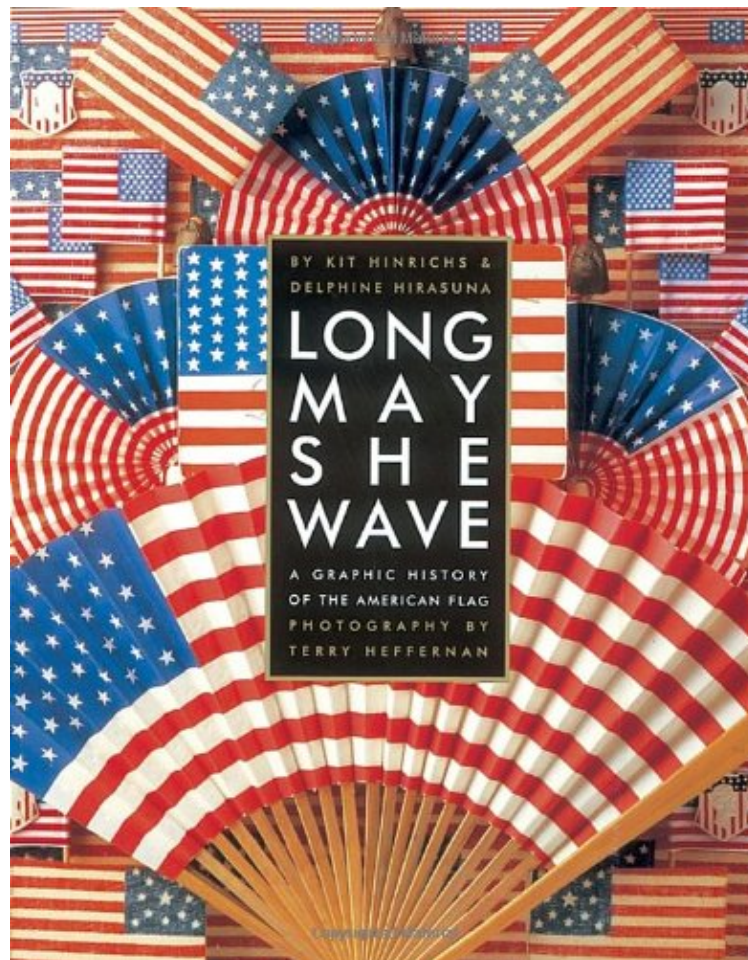


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## Long May She Wave: A Graphic History of the American Flag

*Kit Hinrichs, Delphine Hirasuna*

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**Kit Hinrichs, Delphine Hirasuna : Long May She Wave: A Graphic History of the American Flag** before purchasing it in order to gage whether or not it would be worth my time, and all praised Long May She Wave: A Graphic History of the American Flag:

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often two pages for one picture which is fine but not as interesting as you would expect . a better book is " The Stars and Stripes " by Boleslaw and Mastai as it is a larger collection and more varies .

From one of the world's leading graphic designers comes a stunning tribute to America's most enduring icon—the Stars and Stripes. The Revolutionary Congress resolved in 1777 that "the flag of the United States be 13 stripes, alternate red and white, that the Union be 13 white stars in a blue field representing a new constellation." Since that time, the American flag has been raised high in wartime triumph and peacetime celebration; burned in fervent protest; sewn lovingly onto quilts, caps, pillows, and bags; appropriated by the commercial sphere to sell goods as varied as cigars, and designer clothing, and rock-and-roll albums; and faithfully honored every 4th of July to celebrate America's independence. This collection of more than 3,000 Stars and Stripes artifacts ranges from Civil War-era banners and Native American braided moccasins to an early 20th-century "friendship" kimono and original flag art by several of the world's leading designers. In its deluxe format with over 500 illustrations, *LONG MAY SHE WAVE* gives wide berth to the flag in all its manifestations, and the result is a stunning visual history of America's most treasured symbol. Full-color throughout, with over 500 illustrations in a deluxe 11 x 14-inch volume—*LONG MAY SHE WAVE* is the perfect gift for folk-art appreciators, history buffs, and collectors. Features the 3,000-piece exhibit that was displayed at the American Institute of Graphic Arts and the San Jose Museum of Art in 2000. From toy soldiers to collectable spoons, cigar blankets to historic flags—the breadth of the collection is unrivaled. For a list of appearances by this author, check out our Calendar of Events.

From Publishers Weekly Over the last 224 years, the Stars and Stripes has been through endless permutations and representations. *Long May She Wave: A Graphic History of the American Flag* presents 500 color illustrations of Old Glory, depicted on pencils, fans, Christmas ornaments, penknives, compacts, belt buckles and in modern art. Kit Hinrichs's 3,000-piece flag collection, photographed here by Terry Heffernan, forms the basis of the book (written with Delphine Hirasuna) and includes Hinrichs's great-great-great-aunt's 1865 banner. The introduction by Museum of American Folk Art director Gerard Wertkin provides historical context (Why do flags adorn public schools? When did the practice of a stripe for each state become unwieldy?) for the mesmerizing graphics. Copyright 2001 Cahners Business Information, Inc. From Library Journal The American Flag consists of color photographs of flags flying at various places in the United States. Although it is nice to peruse, the photographs are not documented in any way, and packaging a polyester 3' x 5' flag with the book adds to its gimmicky feel. *Long May She Wave* is recommended for public libraries and should appeal to flag enthusiasts, historians, and collectors. The American Flag Book and Gift Set is not recommended for library purchase. Jennifer Mayer, Univ. of Wyoming Libs., Laramie Copyright 2001 Reed Business Information, Inc. Check out this striking visual history of America's most treasured symbol. —Country Decorating Ideas "A testament to our enduring American spirit." —Communication Arts "Prior to the events of September 11, this beautiful book drawn from a private collection was indeed a coffee table book and of interest to less people than it should have been." —Collectors News "Hinrichs offers a striking visual history of America's flag in its many different depictions." —Library Journal "Remarkable." —The Washington Post "This book will appeal to those who appreciate excellence in design and craft, military and national history, and lovers of Americana." —Communication Arts "This is a gift idea that you might want to put on your own list . . . a treasure trove that displays the flag in all its glory." —The San Jose Mercury News "LONG MAY SHE WAVE manages to be charming, patriotic, goofy, and thoughtful all at once. It's won our hearts and our Kitschy-Kitschy Bang-Bang Prize . . . it's hard to imagine a person not smiling at some image here." —The Dallas Morning News Publishers Weekly featured the book and its cover in an article about publishers and authors "pitching in to help" in the wake of the World Trade Center tragedy—a portion of the royalties are going to the American Red Cross 9/11 Disaster Relief Fund. "A feast of red, white, and blue eye-candy." —Beadwork magazine "Best Books of 2001 - Coffee Table Books" —The Detroit Free Press "Delightful enough to stir patriotism in any soul . . . a great one to keep and cherish." —Daily Oklahoman "It's not only visually appealing, it's fascinating social history as well . . . a worthy and well-conceived trip into the very symbol of the nation we so love." —Associated Press "A beautiful celebration of Old Glory . . . a perfect coffee-table celebration, as grand as the old flag itself." —Louisville Courier Journal "Big, beautiful . . . [a] patriotic must read. Whether you're a fan of Americana, antiques, history, or art, *Long May She Wave* will become a treasured book." —Country Home magazine "An inspiring visual history." —The Boston Herald "A browser's delight . . . the flag of the United States is traced and celebrated in the brilliant illustrations of this ultimate patriotic coffee table extravaganza." —Baltimore Sun "The best visual treat of the year . . . you have to see to believe all the manifestations of the flag the authors have found. The photographs by Terry Heffernan are wonderful. This book is meant for pure enjoyment." —Maine Antique Digest "Stunning." —American History