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Miguel Angel Cau, Paul Reynolds, Michel Bonifay
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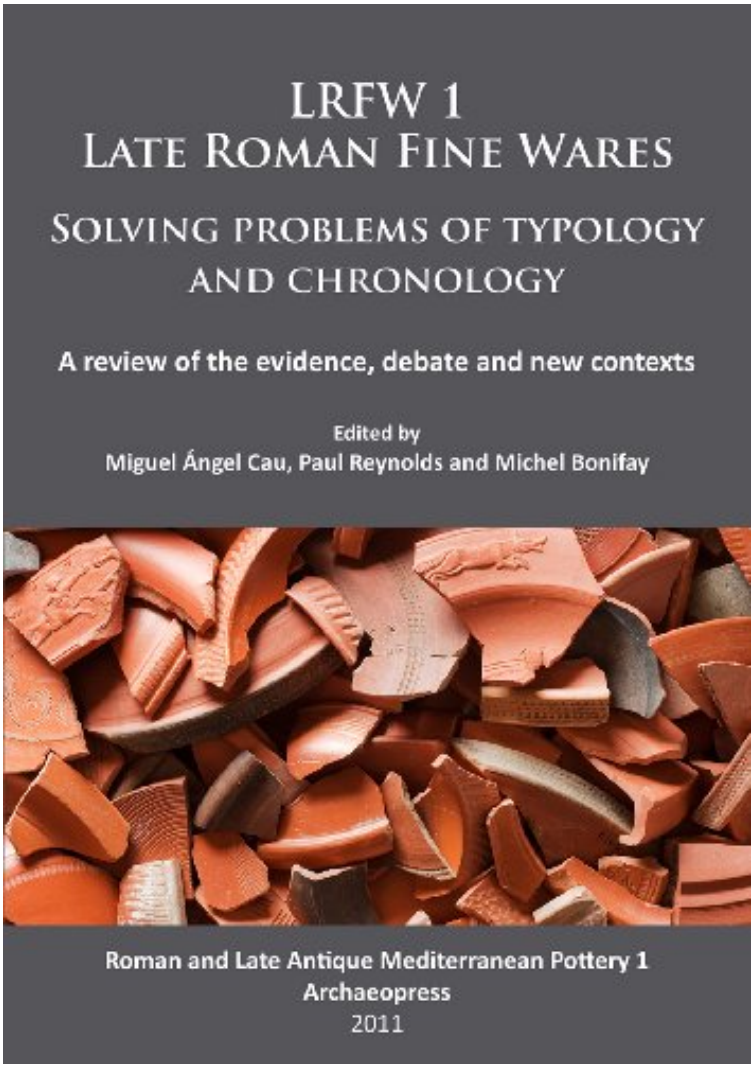

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In November 2008, an ICREA/ESF Exploratory Workshop on the subject of late Roman fine wares was held in Barcelona, the main aim being the clarification of problems regarding the typology and chronology of the three principal table wares found in Mediterranean contexts (African Red Slip Ware, Late Roman C and Late Roman D). The discussion highlighted the need to undertake a similar approach for other ceramic classes across the Mediterranean provinces. In addition, it was perceived that ceramic studies are often dispersed and in such a variety of publications that it is difficult to follow progress in this vast field. Therefore, a series devoted to Roman and late Antique pottery in the Mediterranean was proposed to serve as a reference point for all potential authors devoted to pottery studies on a pan-Mediterranean basis. The creation of such a series would not only serve as a means of publishing the results of the ICREA/ESF workshop but also as a network for publication of in-depth monographs devoted to archaeological ceramics of the Mediterranean in the Roman and late Antique periods. Therefore, with this first volume on ceramic assemblages and the dating of late Roman fine wares, Archaeopress are delighted to launch this new series devoted to the publication of ceramics in the Roman Mediterranean and outlying territories from the late Republic to late Antiquity.