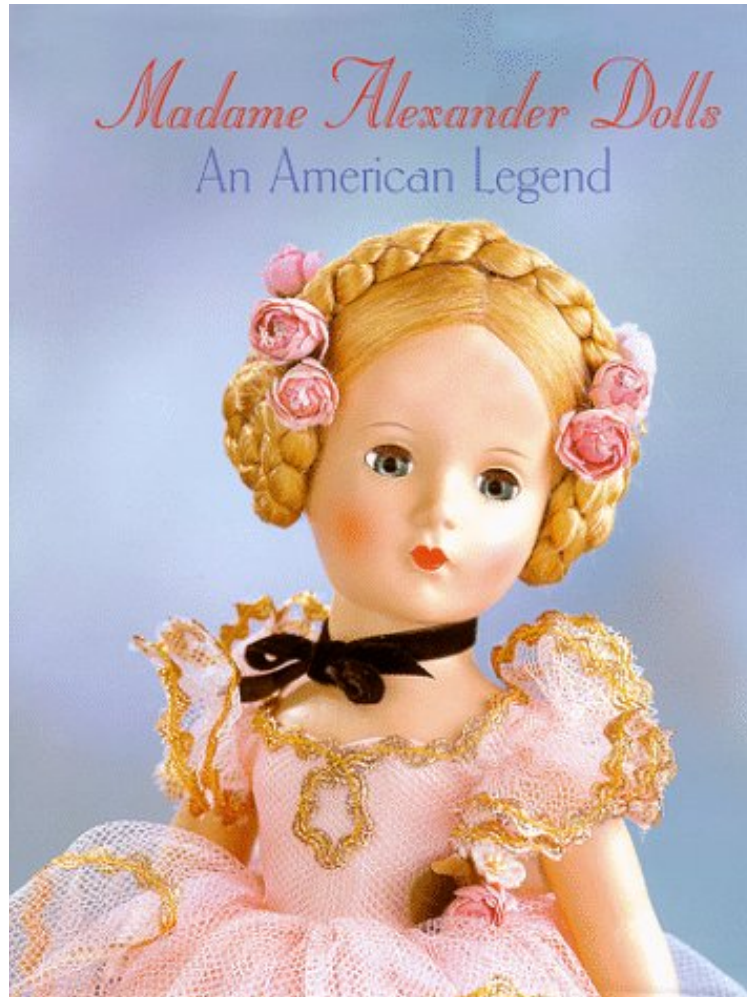


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From Brand: Portfolio Press (NY) : Madame Alexander Dolls, An American Legend before purchasing it in order to gauge whether or not it would be worth my time, and all praised Madame Alexander Dolls, An American Legend:

2 of 2 people found the following review helpful. Interesting layout By Old Georgia Geek Interesting organization with some good photography. The chapters on Alexander history and production are worth the price of the book. I wish the index had cross-referenced by doll head more consistently. If you're looking up a Cissy or Alex-kins it works but harder with others like Winnie/Binnie, Maggie and Margaret-faced dolls. 2 of 2 people found the following review helpful. Simply the Best By Daddy Suffice it to say that there is a good reason why this book is as difficult to find as it is It is Simply the Best FYI - I bought this for my wife who was so delighted with it that she informed me that it was the very best book that I have ever bought for her. Reflecting upon all of the books that I have bought her over the

past 20 years, that says it all. 1 of 1 people found the following review helpful. Mdm Alex. BookBy MeMaOur Granddaughter collects Madam Alexander dolls and is also an avid reader. This book fits both of her hobbies. Our local Barnes and Noble did not have the book in stock. Ordering through made it easy to obtain just what I wanted.

The first full-color, illustrated, comprehensive book on this legendary American dollmaker and the company she founded in 1923. This is the first book ever produced with the cooperation of the Alexander Doll Company and Madame Alexander's family. The magnificent book features a rich compilation of lavish, never before seen photographs, which bring to life the magical legacy of Madame Alexander. Collectors of both historical and contemporary dolls will be enthralled by the all new color photography of 758 mint dolls dating from 1930-1998. 9" x 12"

About the Author Stephanie Finnegan is a lifelong doll collector, who is fortunate to list the editorship of Dolls magazine as one of her career highlights. Her articles and essays have appeared in Tolling Stone, Nightlife, Relix and Ralph Nader's Critical Mass, among other national publications. A former managing editor at Doubleday's Books for Young Readers, Ms. Finnegan is also the author of several handbooks for writers aspiring to break into the field of Young Adult literature.