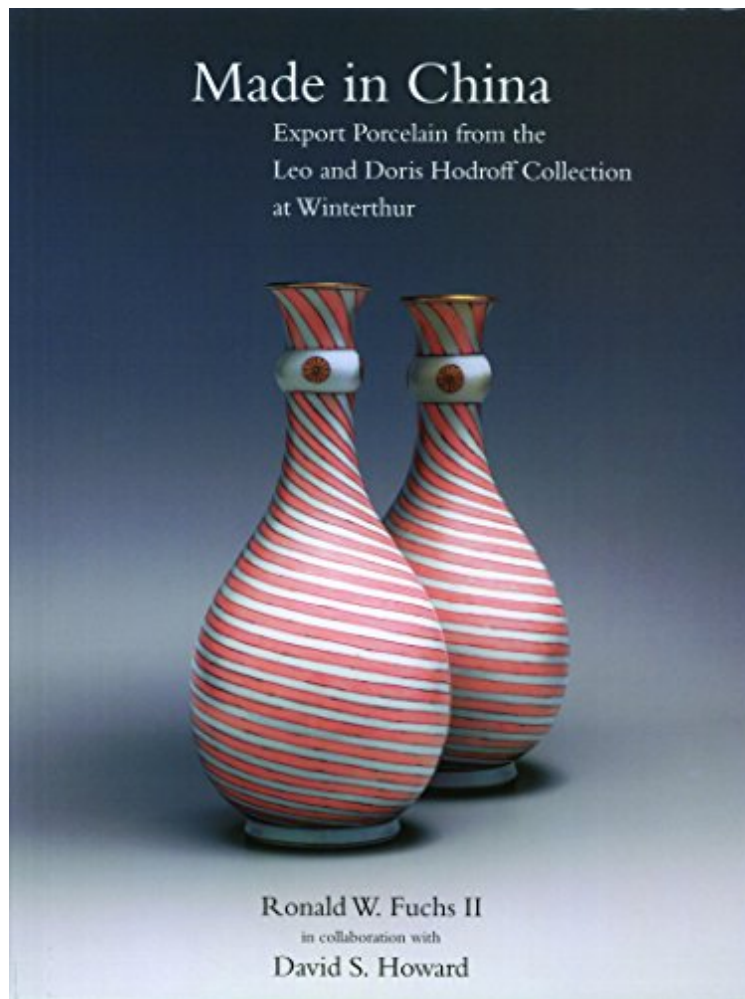


[Free] Made in China: Export Porcelain from the Leo and Doris Hodroff Collection at Winterthur
(Winterthur Book)

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Ronald W. Fuchs II

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Ronald W. Fuchs II : Made in China: Export Porcelain from the Leo and Doris Hodroff Collection at Winterthur (Winterthur Book) before purchasing it in order to gage whether or not it would be worth my time, and all praised Made in China: Export Porcelain from the Leo and Doris Hodroff Collection at Winterthur (Winterthur Book):

3 of 3 people found the following review helpful. Chinese export of the most splendid qualityBy Raleigh AmyxStunning photography and entire book is lavishly illustrated, featuring Chinese export of the most splendid quality. R.D.A. Raleigh DeGeer Amyx [...]4 of 4 people found the following review helpful. Made in China: Export

Porcelain By K. Lipio There are not many books about Chinese export porcelain that have a lot of information on the subject. This book from an Exhibit shows excellent examples of the porcelain and the work that was done. It is comprehensive and extensive in information. 8 of 8 people found the following review helpful. A Book to Treasure By M. Wedlock This is a wonderful book, cataloging an amazing exhibit. The writing is clear, informative and interesting and the images are beautifully photographed. Anyone interested in porcelain or even decorative arts more generally should certainly buy this book, written by an up and coming curator and the leading expert in the field. This book would make a great gift.

This sumptuous volume accompanies a traveling exhibition of the same name that opens at Winterthur in February 2005. The full-color volume highlights 117 exquisite export porcelain objects from the extensive Leo and Doris Hodroff Collection at Winterthur. Authors Ron Fuchs and David Howard ground their presentation with an introductory overview of the manufacture of porcelain, the history of the china trade, and the importance of export porcelain in European and American history and material culture. Individual entries are grouped according to function: dining wares, drinking wares, household and personal utensils, and decorative wares. Each grouping is preceded by a short essay that places the objects within a historic context. An illustrated appendix addresses the coats of arms found on many of the objects, and an extensive bibliography offers supplementary readings.

“Sumptuous.”—New England Antiques Journal