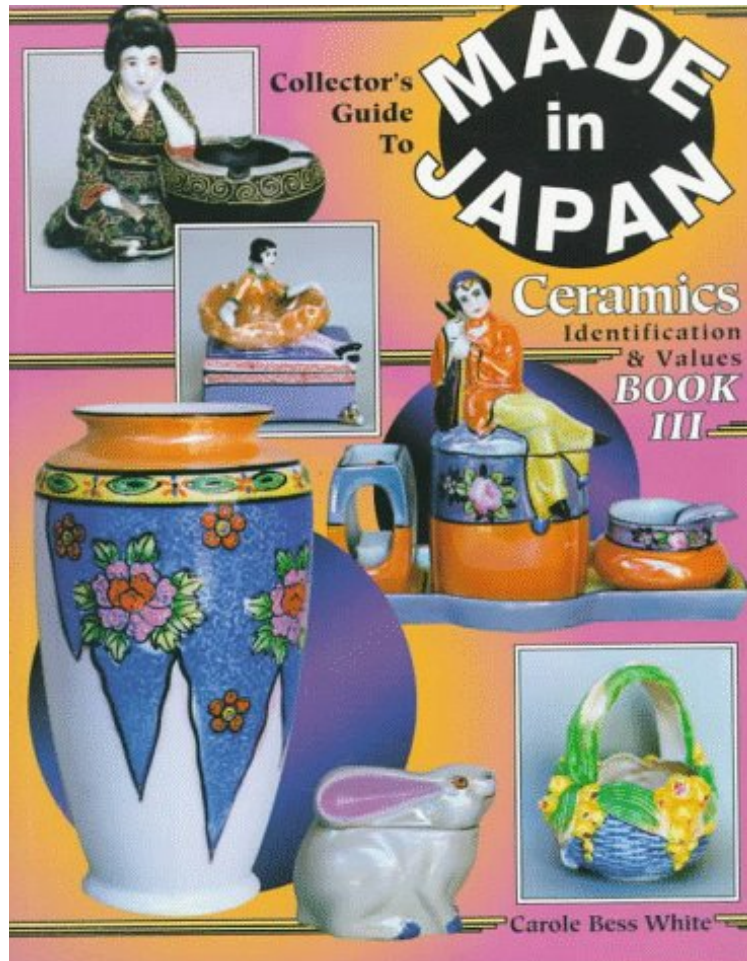


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## Made in Japan Ceramics Book III: Identification Values (Collector's Guide to Made in Japan Ceramics)

Carole Bess White

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**Carole Bess White : Made in Japan Ceramics Book III: Identification Values (Collector's Guide to Made in Japan Ceramics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Made in Japan Ceramics Book III: Identification Values (Collector's Guide to Made in Japan Ceramics):

0 of 0 people found the following review helpful. Five StarsBy Barbara S. BehlingI love this book. It references all of the pieces I was looking for. Great book.0 of 0 people found the following review helpful. Five StarsBy J. MarshallTimely delivery, product as described -- very satisfied2 of 2 people found the following review helpful. Collectors Guide to Made in Japan CeramicsBy Robert RThis was an awesome product for me to have because I have alot of ceramics that have the made in japan labels on them. It is really fun to look them up to see if what you have is worth anything.

All-new Book Three is a companion volume with none of the pieces pictured repeated from the previous books. This highly informative guide distinguishes those 'Made in Japan' ceramics from other Japanese export ceramics such as Nippon, Noritake, and Occupied Japan. Over 650 beautiful color photographs together with a special section on marks and backstamps aid the collector in identifying and dating a collection. Special focus is given to the many styles, and different glazes, as well as reproductions to be aware of in the market. An unbelievable amount and variety of items are featured in this fun, colorful book - from ashtrays to wall pockets, figurines, pincushions, planters, souvenirs, bookends and much more. 1998 values. **AUTHORBIO:** Carole White is the author of a four-volume series on Made in Japan Ceramics. She also wrote Collector's Guide to Lunchboxes and Glass Ceramic Baskets. **REVIEW:** This book updates information on a range of ceramics made in Japan. An introductory discussion of maker's marks provides illustrated examples while chapters organized by item type, from bookends to condiment sets and cigarette items, makes for quick reference. It is the perfect book for collectors of Made in Japan ceramics, and is a perfect addition to the four-volume series by the author.