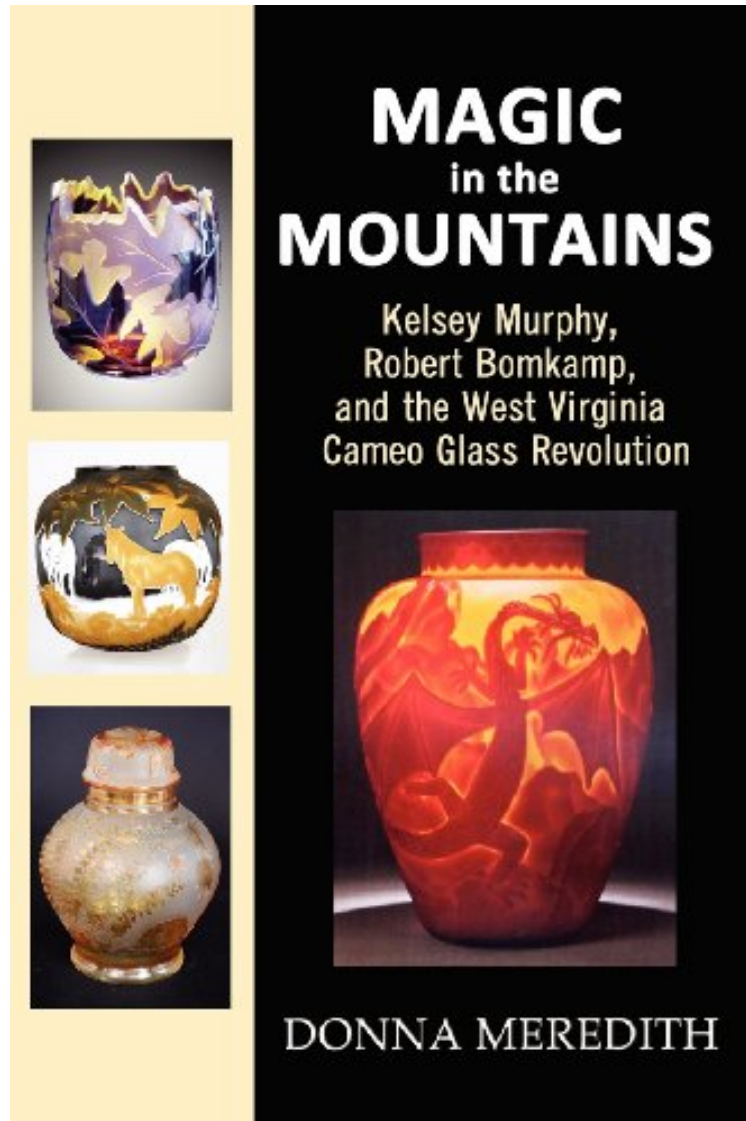


(Download) Magic in the Mountains: Kelsey Murphy, Robert Bomkamp, and the West Virginia Cameo Glass Revolution

Magic in the Mountains: Kelsey Murphy, Robert Bomkamp, and the West Virginia Cameo Glass Revolution

Donna Meredith

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#3129544 in Books Wild Women Writers 2012-09-21Original language:EnglishPDF # 1 9.02 x .52 x 5.98l, .74 #File Name: 0982901577246 pages | File size: 49.Mb

Donna Meredith : Magic in the Mountains: Kelsey Murphy, Robert Bomkamp, and the West Virginia Cameo Glass Revolution before purchasing it in order to gage whether or not it would be worth my time, and all praised Magic in the Mountains: Kelsey Murphy, Robert Bomkamp, and the West Virginia Cameo Glass Revolution:

0 of 0 people found the following review helpful. Hand Blown Glass is West Virginian. Hand Carved, Multi-Layered,

Hand Blown Glass is Cameo. By melvin elbaum MAGIC in the MOUNTAINS is the story about the people, Kelsey Murphy and Robert Bomkamp, that were instrumental in creating a West Virginian revolution in the art of hand blown glass. With the backing of owner and Chief Executive Officer of Pilgrim Glass, one of the foremost glass blowing "factories" in the U.S., Alfred E. Knobler committed the time, energy, talent and financial resources to enable Kelsey and Robert to create Cameo Glass. Pilgrim's highly skilled artisans blew multi-color, layered bowls and vases. Then, Kelsey and Robert created exciting art for which they then created a method to hand carve these glass 'blanks' into multi-layered Cameo works of unique art. Donna Meredith, the author, has documented a biographical portrait of Kelsey and Robert and the birth of an exceptional and unique stage in glass blowing art. While Pilgrim is no longer in business, Kelsey and Robert are still creating Cameo with blanks being blown by other glass blowing companies that are still in existence. MAGIC in the MOUNTAINS is a window into glass as an art, not merely a vessel nor a functional plate glass material for table surfaces or coverings. It is a rare art because Kelsey and Robert created, with the help of Pilgrim Glass, colorful multi-layer Cameos from 3 - 5 layers up to 12 and 13 layers of beautiful, artistic expressions. Buy the book and experience an introduction to Cameo Glass. 1 of 1 people found the following review helpful. Thank you Donna Meredith for writing an amazing book .By M. Redmond "Magic in the Mountains" is a wonderful book about cameo glass, its' history and the life stories of Kelsey and Bob. It is very well written and easy to read. I have learned a tremendous amount about the glass studios and artists in the field - past and present. I could not put the book down and I am sure I will re-read it over and over again. The author has peaked my interest in cameo glass and I am interested to learn more. Thank you Donna for writing the book. Marilyn Redmond, Winthrop, WA 0 of 0 people found the following review helpful. IF YOU LOVE CAMEO GLASS, THIS IS FOR YOU By V. Looney We own some of this artist's work so this book is quite interesting. We met her in a shop in New Orleans at one time so we loved reading this book. Good one if you are interesting in Cameo Art Glass. Remarkable work.

Magic in the Mountains is the story of Kelsey Murphy, the extraordinary woman who revolutionized the creation of cameo glass. Her willingness to marry fine art to manufacturing gave her the incomparable advantage of using fourteen tanks of colorful glass as her palette. The cased blanks produced at Pilgrim Glass Corporation have never been equaled anywhere else in the world. But this is more than simply Kelsey's story. It is the story of her family and her teachers. The story of the talent and skill of those people she pulled into her wake, including fellow artist and machinist Robert Bomkamp and Pilgrim Glass Corporation CEO Alfred E. Knobler. It is the story of all the forces that gathered in Ceredo, West Virginia, the small town and its people who believed in the magic of cameo glass and possessed the resources and willpower to make it happen.

Silver Medal, Florida Authors and Publishers Association, Adult Nonfiction, 2013 From the Back Cover The amazing story behind the creation of some of the world's most beautiful contemporary cameo glass. "It will prove to be some of the most respected and dominant art glass of the twentieth century . . . Besides the technical skill, besides the graphic design . . . vision is what sets Kelsey apart. Way apart." Dean Six, Executive Director of the Museum of American Glass in WV "Kelsey's artwork is beautiful. The details have a special level of artistry. She should have her own chapter in the history books because of the things she did at Pilgrim and here at Fenton." George Fenton, CEO of Fenton Glass "Her palette, motifs, and modeling set her glass apart from its historic precedents." E. John Bullard, Director New Orleans Museum of Art ". . . the successful joining of the creative energies of the individual artist and the resources of the modern corporation." John Webster Keefe, Curator of Decorative Arts, New Orleans Museum of Art "Their glass is beautiful and I am proud to endorse it." Christopher Woodall Perry, great-grandson of famed cameo artist George Woodall About the Author Clarksburg native Donna Meredith graduated from Washington Irving High School and earned a BA in Education from Fairmont State College and MS in journalism from West Virginia University. She is the author of award-winning novels, *The Glass Madonna* and *The Color of Lies* and the nonfiction book *Magic in the Mountains: Kelsey Murphy, Robert Bomkamp and the West Virginia Cameo Glass Revolution*. Donna's great-grandfather helped to start the Pittsburgh Plate Glass Company in Clarksburg. A retired teacher, Donna resides in Tallahassee, Florida, with her husband John. donnameredith.com.