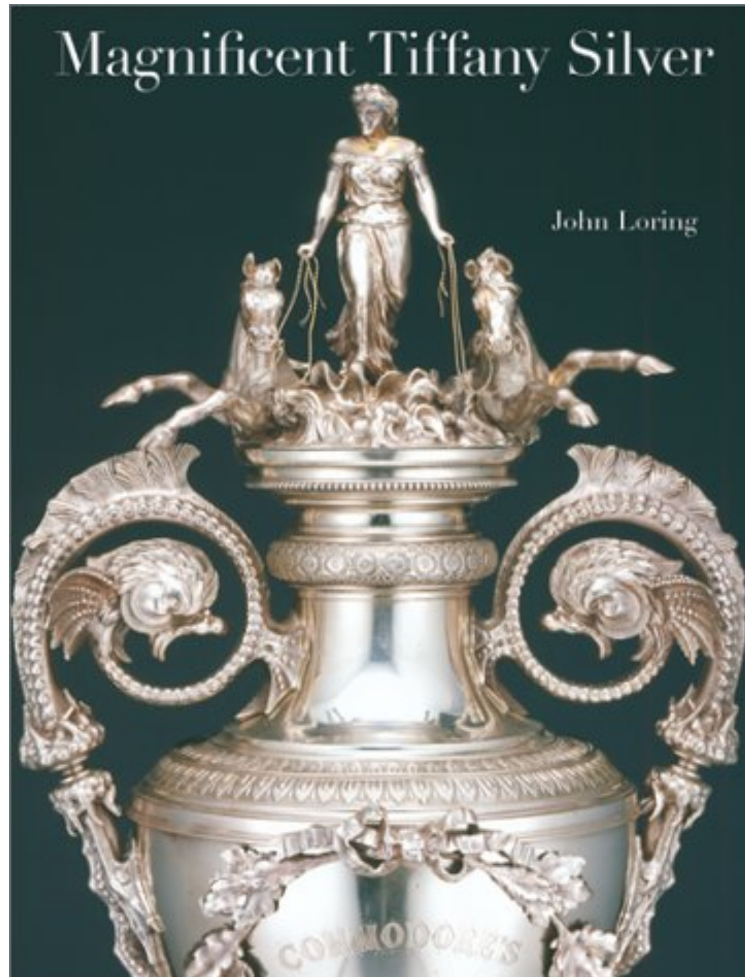


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## Magnificent Tiffany Silver

*John Loring*

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#147832 in Books Harry N. Abrams 2001-10-01 Ingredients: Example Ingredients Original language: English PDF # 1 12.25 x 1.19 x 9.50l, 3.97 #File Name: 0810942739272 pages | File size: 73.Mb

**John Loring : Magnificent Tiffany Silver** before purchasing it in order to gage whether or not it would be worth my time, and all praised Magnificent Tiffany Silver:

1 of 1 people found the following review helpful. More than a Coffee Table Book By Thomas Myers It's just amazing what Tiffany has done in silver. Tiffany has been around for 175 years. During this time, it's been the "Cadillac of Jewelers" (at least for the 110 years that Cadillac has been around). Why? What makes one jeweler better than another? It isn't the metal (although Tiffany standardized "sterling" silver in the US at 925/1000 silver) just as da Vinci isn't the paint. It's the artistry. Art is seen in an editing process. The art bought today is really only some art and a lot of trash. It has been true throughout time. The art of the past we see in museum, in private collections, or in the case of architecture all around us is what's left after years, decades, and even centuries of editing out what was wrongly thought to be art. This book touts Tiffany with good reason. Much of the art and many of the artistic ideas that inspired these works is standing up well to time's test. Obviously, some is doing better than others. It also touts craftsmanship,

without Tiffany's craftsmanship, these "works of art" would exist as drawings. Tiffany's silver is made in factories--some are very small factories--and most is available to anyone who is interested in buying it. The "one of a kind" pieces are a small part of what Tiffany produces. 0 of 0 people found the following review helpful. Silver, as it won't be again. By DoggieThe book has magnificent silver shown. Beautiful photographs. A "must have" for silver and Tiffany lovers. One can only imagine having some of these pieces on their sideboard. Author Loring does a good job on all of his subjects. 0 of 0 people found the following review helpful. Great book for those to love chasing and repousse. By A. BissettThe book is full of great images of masterworks in silver. For my part I love the smaller whimsical pieces best as opposed to the large "serious" works. Great book for those to love chasing and repousse.

Tiffany Co., America's preeminent purveyor of jewels and luxury goods, has created extraordinary silver pieces since its founding in 1837. The first comprehensive book exclusively showcasing these astonishing works, *Magnificent Tiffany Silver* reveals the breadth and depth of Tiffany's remarkable triumphs in the field of American silver design and production. Through a lively, anecdotal text - enriched with never-before-published information - and more than 300 illustrations, Tiffany Co. design director John Loring illuminates hundreds of lavish silver objects as well as the world in which they were made and presented. We encounter royalty and business titans, sports champions and cultural luminaries, and the country's social elite, who were the primary patrons of the prestigious firm of silversmiths. *Magnificent Tiffany Silver* is divided into six chapters, reflecting the entire range of period styles as well as signature styles in the Tiffany repertoire. The careers of the firm's great silver designers - such as Edward C. Moore, James Whitehouse, Eugene Soligny, Charles Osborne, John T. Curran, Paulding Farnham, Louis Comfort Tiffany, Van Day Truex, and Elsa Peretti - are discussed, as are the characteristics of the workmanship attributable to each master designer.

From Publishers WeeklyAt the top of its trade in many of its luxury items, Tiffany Co. is, unsurprisingly, no slouch when it comes to silver. In *Magnificent Tiffany Silver*, John Loring, Tiffany's design director (some of his work appears here), traces the classic and more unusual designs to have come from the company's silver line since its birth in 1837. Trophies for the Preakness Stakes (1917) and the 2000 PGA tour, American Victorian loving cups, three-foot-tall Anheiser-Busch punch bowls from the 1860s, after-dinner coffee services, deco candelabras, chalices, nouveau vanity cases, jewelry boxes and so on grace the 345 photos (300 in full color) of this thorough art historical study. Copyright 2001 Cahners Business Information, Inc. About the AuthorJohn Loring, the design director of Tiffany Co., is the author of Abrams' *Tiffany's 20th Century*, *Tiffany Jewels*, *Paulding Farnham: Tiffany's Lost Genius*, and seven other books on America's premier purveyor of luxury objects.