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Maiolica: Italian Renaissance Ceramics in The Metropolitan Museum of Art (Highlights of the Collection)

Timothy Wilson
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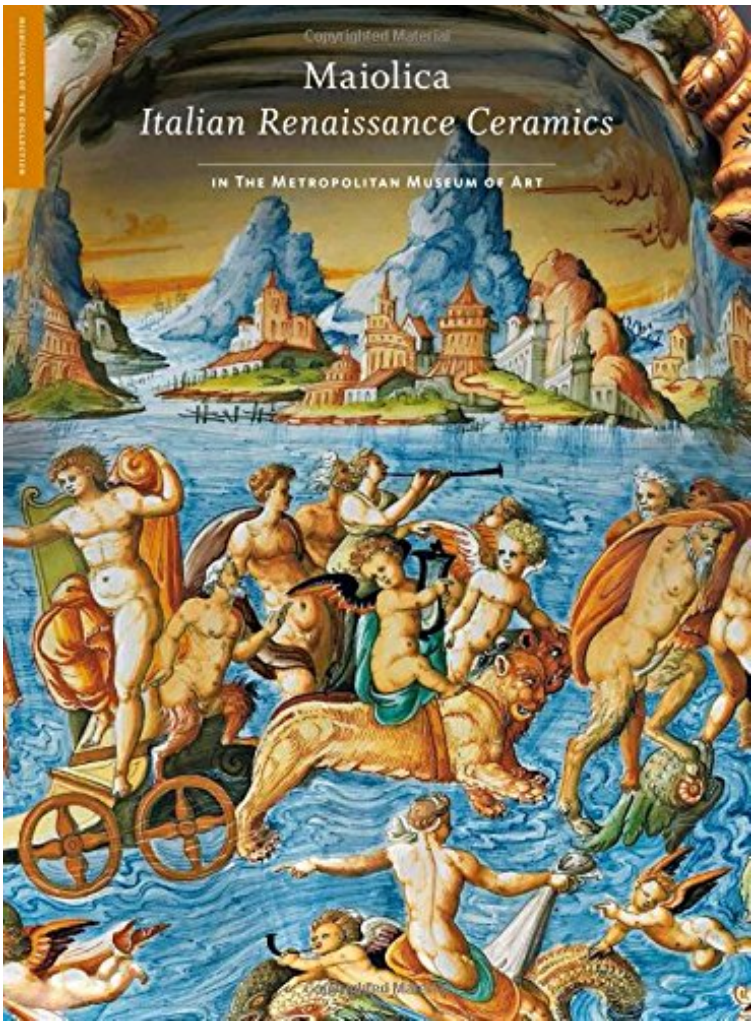

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Timothy Wilson : Maiolica: Italian Renaissance Ceramics in The Metropolitan Museum of Art (Highlights of the Collection) before purchasing it in order to gage whether or not it would be worth my time, and all praised Maiolica: Italian Renaissance Ceramics in The Metropolitan Museum of Art (Highlights of the Collection):

The brightly colored tin-enameled earthenware called maiolica was among the major accomplishments of decorative arts in 16th-century Italy. This in-depth look at the history of maiolica, told through 140 exemplary pieces from the

world-class collection at the Metropolitan Museum, offers a new perspective on a major aspect of Italian Renaissance art. Most of the works have never been published and all are newly photographed. The ceramics are featured alongside detailed descriptions of production techniques and a consideration of the social and cultural context, making this an invaluable resource for scholars and collectors. The imaginatively decorated works include an eight-figure group of the Lamentation, the largest and most ambitious piece of sculpture produced in a Renaissance maiolica workshop; pharmacy jars; bella donna plates; and more.

About the AuthorTimothy Wilson is Barrie and Deedee Wigmore Research Keeper, Department of Western Art, Ashmolean Museum of Art and Archaeology, and Professor of the Arts of the Renaissance, University of Oxford. Luke Syson is Iris and B. Gerald Cantor Chairman of European Sculpture and Decorative Arts, The Metropolitan Museum of Art, New York.