

Making Colonial Furniture Reproductions: Over 100 Projects With Measured Drawings

John Gerald Shea

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John Gerald Shea : Making Colonial Furniture Reproductions: Over 100 Projects With Measured Drawings before purchasing it in order to gauge whether or not it would be worth my time, and all praised Making Colonial Furniture Reproductions: Over 100 Projects With Measured Drawings:

0 of 0 people found the following review helpful. The drawings are very nice, clear By Customer The drawings are very nice, clear, and easy to understand, but unfortunately the furniture style is early colonial (1650s-1720s). I was looking for furniture from the era of Independence. Apart from that, a perfect book to get started with! 0 of 0 people found the following review helpful. Good, But... By anonymous Good, But it is a reprint from the 60's so not all of the projects are authentic colonial plans. Many are 'modern' renditions inspired by colonial pieces. This maybe a positive or

negative depending on your needs. 17 of 18 people found the following review helpful. Furniture projects for the rest of us. By A Customer. These are good representations of furniture used by average Americans during times past. Shea stays away from 'high style' pieces and deliberately picks plain furniture that is either taken directly from museum pieces or 'new' designs based on this style. Everything from craft projects to a complete bedroom suite. The author is quick to point out that the best wood for most of these projects is pine, or native North American hardwoods. This is in keeping with the origin of these pieces - country workshops far away from the fashion centers of the day, and even further from the mahogany importers. Includes: A short history lesson, lots of line drawings, 'how-to' sections on building and finishing with hand and power tools, and a section on how to replicate a complete colonial room.

by John Gerald Shea. With 335 Illustrations. ISBN 0-486-28262-7. With this book you will not only learn about the history of colonial furniture and how it was made, you'll find complete step-by-step instructions, with measured drawings, for making over 100 different authentic pieces yourself. Among the attractive projects included here are such classic designs as a gate-leg trestle table, pine cupboard, chest of drawers, oval-top tavern table, knee-hole desk, courting mirror and child's chair. There is also a rich selection of contemporary colonial furnishings-the best designs specially adapted for modern homes and decor. Among these are a planter cabinet, drop-leaf coffee table, dry sink, ladderback chairs, fireside lounge, butterfly extension table and more. Over 300 illustrations, including step-by-step photographic sequences and precise measured drawings, guide you every step of the way. In short, Mr. Shea's expert advice and instruction will enable woodworkers at all levels of experience to create authentic beautiful replicas of a host of venerable furnishings. This is the unabridged Dover (1994) republication of *Colonial Furniture Making for Everybody*, published by D. Van Nostrand Company, Inc., Princeton, New Jersey, 1968 (1st printing 1964). Index. 131 black-and-white line illustrations; 204 halftones. 214pp including an index.