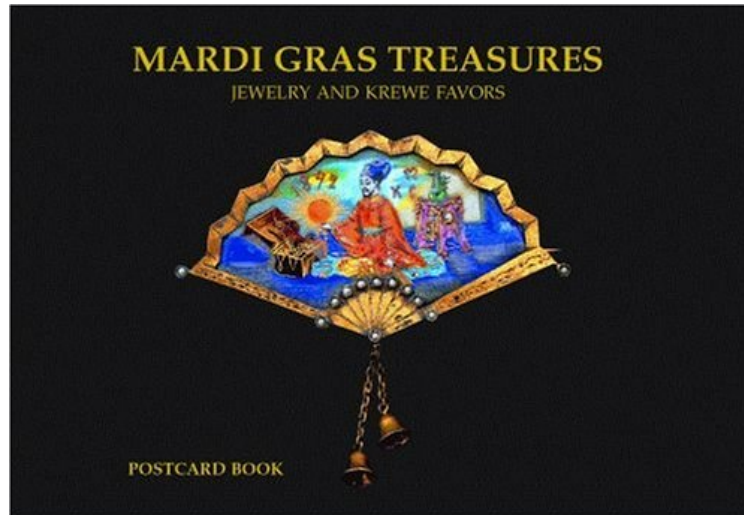


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Mardi Gras Treasures: Jewelry of the Golden Age

Henri Schindler

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Henri Schindler : Mardi Gras Treasures: Jewelry of the Golden Age before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mardi Gras Treasures: Jewelry of the Golden Age:

Sixteen postcards display the elegance of jewelry uniquely designed for individual Mardi Gras krewes. This collection contains stunning examples of royal jewelry of the golden age of Mardi Gras (1870-1930).

From the Publisher Final installment in the "Mardi Gras Treasures Series" looks at the artistry and craftsmanship of scepters, crowns, mantels, and krewe favors from Carnival's Golden Age. From the Back Cover The Golden Age of New Orleans Carnival (1870-1930) was ablaze with fantastic, torch-lit processions and opulent tableau balls. The mysterious parades were public, but the fabulous balls were private celebrations where members of the exclusive krewes received gifts, favors of jewelry, or other precious objects, while the season's appointed rulers flaunted fine crowns, scepters, and other baubles worthy of a real monarch. This collection presents sixteen dazzling examples of that artistry taken from Mardi Gras Treasures: Jewelry of the Golden Age, the fourth in a series of illustrated Mardi Gras history books available from Pelican. Henri Schindler, a New Orleans native, is the acclaimed designer of Mardi Gras parades and balls for some of the city's most eminent societies. He is highly regarded among Carnival historians for his knowledge of the festival's rich cultural legacy and of its forgotten artists and builders. Cover image: Comus favor, 1892: "Nippon, Land of the Rising Sun" About the Author Henri Schindler, a New Orleans native, is the acclaimed designer of Mardi Gras parades and balls for some of the city's most eminent societies. He is highly regarded among Carnival historians for his knowledge of the festival's rich cultural legacy, and of its forgotten artists and builders.