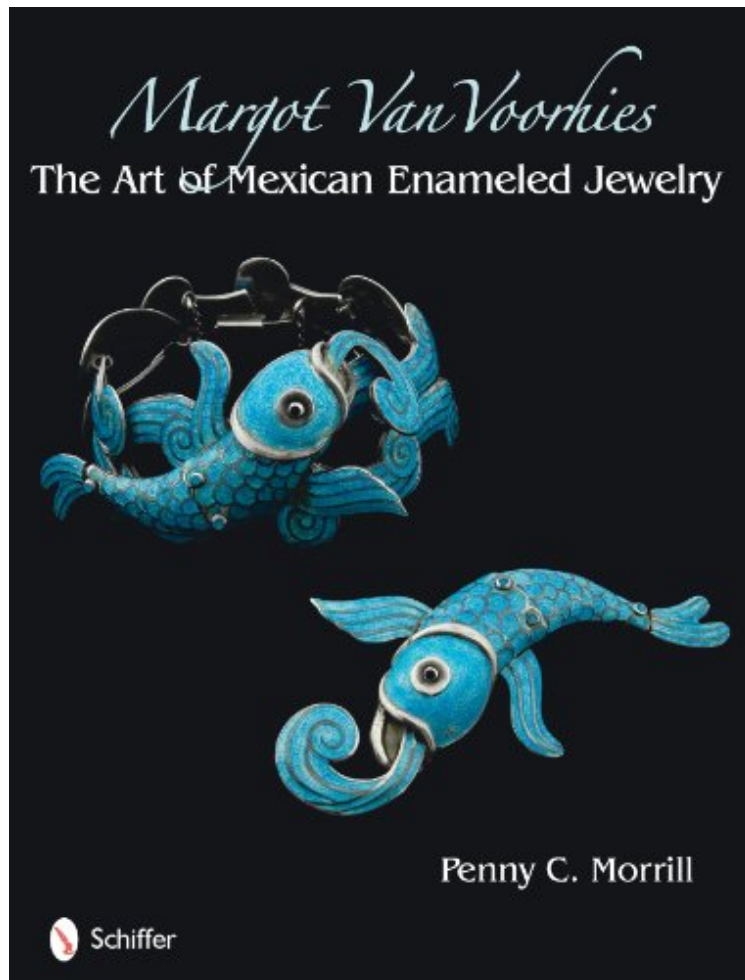


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Margot Van Voorhies: The Art of Mexican Enamelwork

Penny C. Morrill

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Penny C. Morrill : Margot Van Voorhies: The Art of Mexican Enamelwork before purchasing it in order to gage whether or not it would be worth my time, and all praised Margot Van Voorhies: The Art of Mexican Enamelwork:

0 of 0 people found the following review helpful. An Amazing Life BiographyBy LoryPenny C. Morrill whet my appetite to learn more about Margot Van Voorhies, in her dedicated chapter on this great artist in her "Mexican Silver" book. Ms. Morrill doesn't disappoint, and through her extensive research, one-on-one interviews with those who knew Ms. Voorhies both personally as well as professionally, and through her own extensive knowledge of Mexican silver work and the budding industry during that period, Ms. Morrill creates a very extensive and intriguing biography of a woman -- an artist, whose public life had been somewhat obscured until now.I've collected and sold many Margot pieces over the years, so I was thrilled to find the design names of several jewelry pieces that are still in my collection. I was especially pleased to find an appendix of many of these drawings, and was also pleased to learn about the newer enamel artists who have been influenced by her work, and in some cases, have continued to produce Margot de Taxco

designs.Brava Ms. Morrill! As always, well done and thank you.0 of 0 people found the following review helpful. a good reference bookBy Diane HaysInteresting history of Margot Van Voorhies- she designed some beautiful jewelry- All very unique and all seem to have a story behind them. The book gives insight to her developement as a jewelry designer and also into her life history too. A good reference book.3 of 3 people found the following review helpful. Wonderful information for one of the greatest designer in TaxcoBy joolfooolLovely book, much information and great pictures,as well as information on prices, and collectors.I am so happy there is finally a book on MargotVan Voorhies Carr, a Maestra without peer in thewonderful world of silver jewelry in Taxco duringthe Golden Years, 1940's and 50's, and the greatestEnameler. Thanks, Penny

Margot Van Voorhies was an American in the mid-twentieth century who went to Taxco, Mexico, and established a jewelry design business best known for exquisite enamel work. This fascinating book relates the pains of her childhood and eventual refuge in Mexico, where she developed an artistic talent into the Margot de Taxco workshop, that employed hundreds of artisans, particularly including women. Her associations with Taxco silversmiths, who were taught by innovator William Spratling, became the springboard for her own development and success. Margot's designs are distinctive, often based on spiral motifs inspired by vines and floral imagery. Glorious colored enamels in brilliant hues and original designs distinguish her work. Today, Margot Van Voorhies is considered one of the most productive silver artists in Taxco of the mid-20th century. Her legacy is featured here also, in the work of four contemporary artists who strive to create equally superior modern silver jewelry in Taxco.

About the AuthorDr. Penny Morrill has developed a history of modern Mexican silver through her research, writings, and teaching at George Mason University. She has established the Spratling-Taxco Collection at Tulane University's Latin American Library to further the study of Mexico's silver tradition and innovation. She lives in McLean, Virginia.