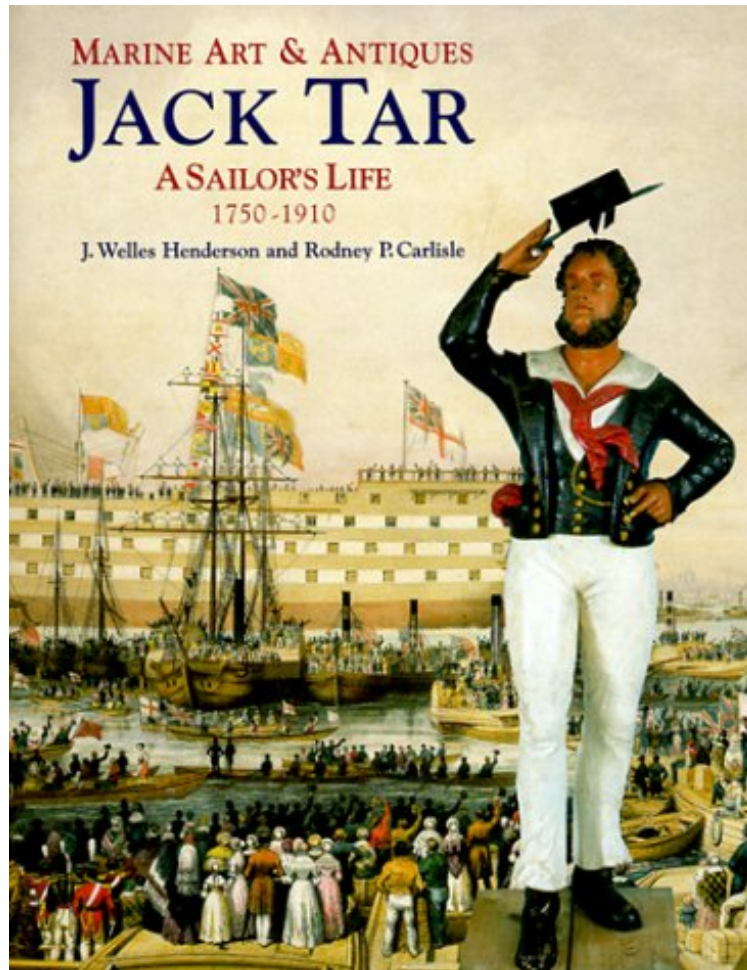


(Free and download) Marine Art and Antiques: Jack Tar-A Sailor's Life 1750-1910 (Marine Art Antiques)

Marine Art and Antiques: Jack Tar-A Sailor's Life 1750-1910 (Marine Art Antiques)

J. Welles Henderson, Rodney P. Carlisle

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J. Welles Henderson, Rodney P. Carlisle : Marine Art and Antiques: Jack Tar-A Sailor's Life 1750-1910 (Marine Art Antiques) before purchasing it in order to gage whether or not it would be worth my time, and all praised Marine Art and Antiques: Jack Tar-A Sailor's Life 1750-1910 (Marine Art Antiques):

0 of 0 people found the following review helpful. Five StarsBy DKUGreat Item.7 of 7 people found the following review helpful. A life of collecting to understand a sailor's life.By Dean BabcockWelles Henderson started his maritime history collecting as a schoolboy when he invested 50 cents in the USS Constitution, aka Old Ironsides. His first piece was a small anchor, his reward for his contribution to the preservation of this revolutionary war masterpiece. After many years of collecting memorabilia of the sailor's life he started the Philadelphia Maritime Museum, now the Independence Seaport Museum. His intense interest in the shipboard life of Jack Tar comes out in the many illustrations, most in color, many drawn or painted by sailors. Most of these illustrations are of items that he has

collected in his world travels. For those interested in the romantic adventures or the dull drudgery of shipboard life in the 19th century this book will be a welcome voyage. 20 of 20 people found the following review helpful. A fascinating look at the lives of sailors of the past

By A Customer

This book gives an extremely interesting account of the lives of sailors of both the United States and Britain in the age of sailing and steam-powered ships. Through artifacts gathered by nautical antiques collector (and founder of the Independence Seaport Museum in Philadelphia) J. Welles Henderson, we discover what valued most to these men (and a few women) and get a taste of how they passed their time. An extremely impressive array of images shows their handicrafts (scrimshaw, macramé, etc.), as well as pointing out the dangers and drudgery inherent in the sailors' lives. Topics cover everything from discipline at sea and sailor's misbehavior on shore to acts of piracy and available medical care. Both naval and merchant service experiences are explored. I only wish such a comprehensive volume had been available when I did the research for my novel *A Star to Sail By*, which features a sailor of the clipper ship era. I would recommend this book to anyone with a love of sea lore and a nostalgia for the age of the great sailing ships.

Illustrates aspects of a seaman's life, aboard and ashore, in the age of sail and early steam.

From Library Journal

Henderson, founder of Philadelphia's Maritime Museum, is a renowned collector of items relating to the sea and the life of sailors. This beautifully illustrated book paints a realistic picture of the everyday life of the ordinary seaman in the American and British navies from 1750 to 1910 through manuscripts, journals, diaries, logs, books, ceramics, textiles, metals, ship models, and photography. Each chapter deals with a different aspect of the seagoing life. But although this unique, fascinating work fills an existing scholarly gap, its subject matter and price will probably restrict its purchase to libraries with strong collections of naval history. -Stanley Itkin, Hillside P.L., New Hyde Park, NY

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