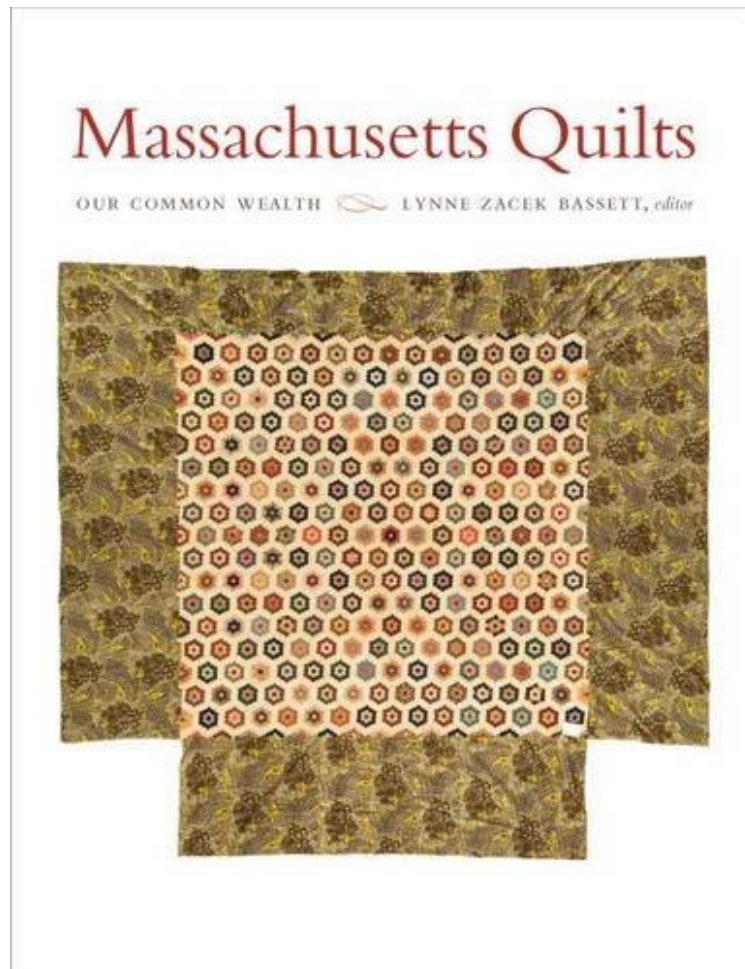


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## Massachusetts Quilts: Our Common Wealth

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**From UPNE : Massachusetts Quilts: Our Common Wealth** before purchasing it in order to gage whether or not it would be worth my time, and all praised Massachusetts Quilts: Our Common Wealth:

3 of 3 people found the following review helpful. More than pieces and threads By Susan W. Greene Anyone who has pushed a needle through layers of cloth and batting knows she has a powerful motivation for doing so. As Marla Miller observes in her Introduction, quilts are heavily laden with meaning which can affect one profoundly even without being directly associated with the makers. Here, we are given a rare opportunity to experience quilts in this way, with one example after another only because this group of devoted scholars pushed to gain, organize and extract meaning from a mind-boggling amount of information, and publish it. Descriptive, anecdotal and documentation information for each object is placed within a context of cultural, political and technological circumstances that directly or indirectly informed the makers of these quilted objects (for we are shown clothing as well). You don't have to come from Massachusetts to justify purchasing this book. And I even recommend it for persons who don't think

they care about quilts! This book is rich in history not only for quilt lovers, but anyone. It moves the reader beyond the realm of pieces and stitches to that of the maker and her turn of mind, her world. 13 of 13 people found the following review helpful. Beautiful book By S. Christian This book is wonderfully done. The pictures are gorgeous, the narrative is well written. I own many quilt history books from the individual states and this is clearly one of the best. The inclusion of items that were quilted beside bedding were such a nice addition. I had never heard of quilted petticoats until I read my book. This is a must for anyone interested in quilt history. I also appreciated the way the book was divided on subjects. Well done and a pleasure to own. 10 of 10 people found the following review helpful. A must have for the quilt historian. By Judith Stoll As a member of a quilt study group, this incredibly detailed book is a must have for its content and the quilts that are represented. I have a particular interest in signature quilts and was overwhelmed by the examples that are featured. This book is destined to be one of the greats. Buy it now while in print or, like Barbara Brackman's books that are out of print, the price will soon be beyond reach.

The Massachusetts Quilt Documentation Project (MassQuilts) is a volunteer organization that holds “documentation days” across the state to identify, date, and photograph pre-1950 quilts in private and museum collections. Formally organized in 1994, to date 6,000 quilts have been documented (the original goal was 3,000). These quilts provide a window through which to view the history of the state, telling stories of international trade and domestic manufacture, economic booms and busts, national politics, and neighborly discourse. The project focuses on quilts that have a history of original use in Massachusetts. Massachusetts Quilts will present the group’s findings. Essays by experts will lend context to catalogue-like entries on notable quilts. The quilts themselves will star, in over 200 illustrations, most of them rich in color.