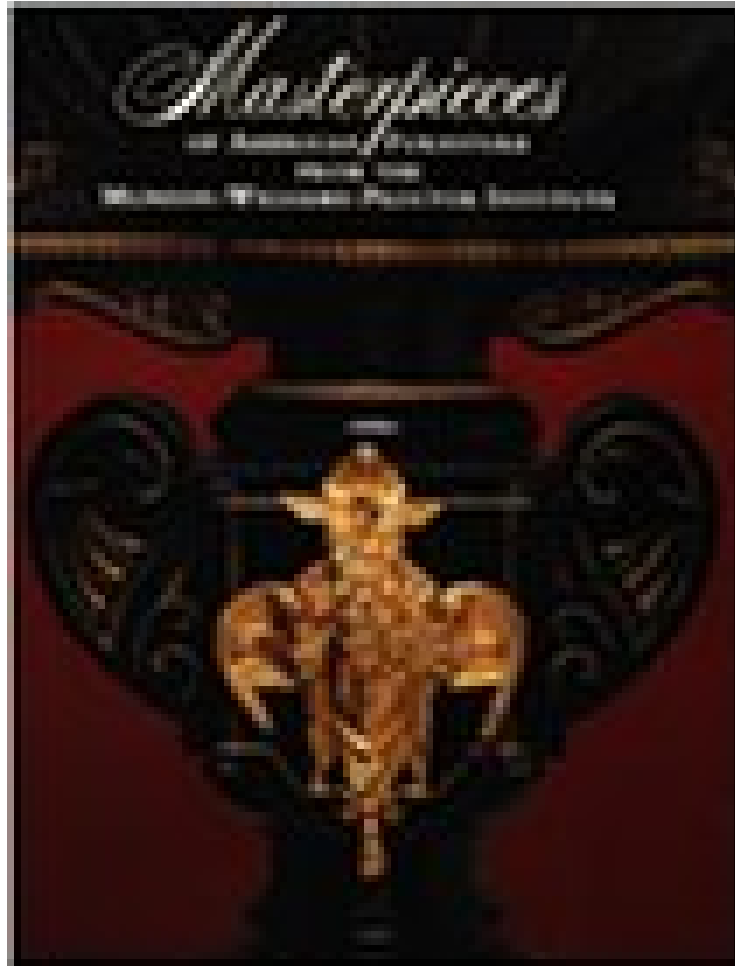


Masterpieces of American Furniture from the Munson-Williams-Proctor Institute

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6 of 7 people found the following review helpful. Recommended for students of 19th century American furnitureBy
Midwest Book ReviewThe Munson-Williams-Proctor Institute is a world renowned center for the fine arts. Ably
edited by Anna Tobin D'Ambrosio, the Curator of Decorative Arts at the Munson-Williams-Proctor Institute Museum
of Art has compiled essays by herself and other decorative arts scholars on more than 65 finely crafted examples of
American furniture encompassing nearly every 19th century style and explores the careers of America's most

influential cabinetmakers and shops of the era in *Masterpieces of American Furniture* From the Munson-Williams-Proctor Institute. Her introductory essays traces the evolution of the museum's decorative arts holdings. The informative text is superbly illustrated with more than 90 color plates, plus detail images from period sources and labels. The outstanding and scholarly presentation is highly recommended for students of 19th century American furniture, cabinetmaking, and home decorative fashions.

American furniture explore the artistic influences on the makers and designers. Each piece offers insightful new research into stylistic influences, manufacturing techniques, and the complex nature of the furniture trade. The essays are complemented with period photographs and detailed images.