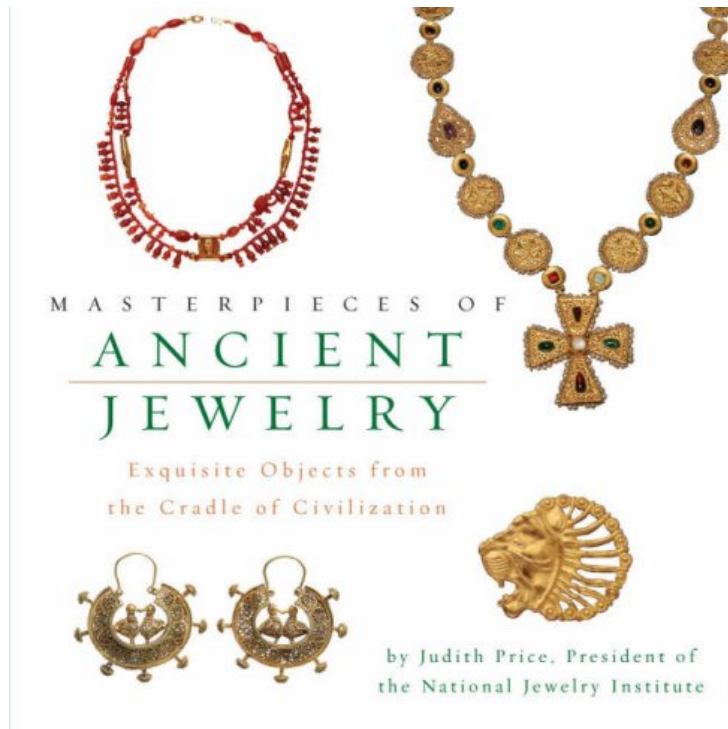


Masterpieces of Ancient Jewelry

Judith Price

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Judith Price : Masterpieces of Ancient Jewelry before purchasing it in order to gauge whether or not it would be worth my time, and all praised Masterpieces of Ancient Jewelry:

30 of 30 people found the following review helpful. The jewels of the ancient middle east excluding Egypt, Greece Rome By K. Maxwell There are surprisingly few books on jewellery in the ancient world that don't specialise in a specific culture. When I started reading this book I was surprised to find it had been produced in conjunction with an exhibition in New York but it's not a listing catalogue as such and the scope is wide enough to encompass the early modern era as it includes Byzantine and early Islamic jewels. The book is divided into sections that deal with the jewellery found in Mesopotamia, The Levant, Persia, Byzantium and early Islam. Each section of the book has included an interview with a person who is a specialist in the area being discussed. The items illustrated are not just gold items but also beads, rings etc. The book has some lovely pieces illustrated, especially among the Byzantine and Islamic sections. Some of the best of these items are drawn from private collections and not commonly illustrated in other books, but because Egypt and Greece are excluded from the selection on display some of the truly breathtaking items from the ancient world won't be seen in this book. If you are after a book that covers areas in jewellery usually overlooked with ancient jewels this is worth picking up - but it's hardly likely to be the last word or definitive tome on the subject and I'd give this three and a half stars if I could. 2 of 2 people found the following review helpful. Great Photos By Customer Recently I have been learning more about history of jewelry. As a jewelry designer (novice) I found this to be helpful as were several other books that I bought about the same time. The photos are really great and simply learning about the materials used by people in the past, I feel confident that I can make some items that will be

"true" to the time periods highlighted therein. I did find that some of the Arabic translations were slightly off in parts about Arabic history but only slightly. Enjoyed reading this and know I will refer back to it many times. 2 of 2 people found the following review helpful. Flashy, ancient jewelry pieces By virpi wallenius I bought this book to aid me in dating of ancient jewelry. However, as most of the ancient jewelry was used by ordinary people (as it is today) this particular book was not very useful. This book does provide an up-close and majestic view of exquisite jewelry, though. Hence, the title says it all: masterpieces. Book is filled with fabulous pictures that will thrill anyone who thinks that a little "bling" will brighten any day.

Packed full of truly stunning colour photographs this book looks at examples of jewelry in the Near East from the oldest decorative pieces in c.4000 BC to the Ottoman Empire. The text is interspersed with QA sessions with experts on the material culture of the different periods.

About the Author Judith Price is the president of the National Jewelry Institute, a highly regarded non-profit organization established to create and support exhibitions of the most important jewelry of the eighteenth, nineteenth, and twentieth centuries. She is the founder of Avenue magazine and the author of Executive Style, Masterpieces of American Jewelry, and Masterpieces of French Jewelry. She lives in New York City.