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Masterpieces of Women's Costume of the 18th and 19th Centuries (Dover Fashion and Costumes)

Aline Bernstein
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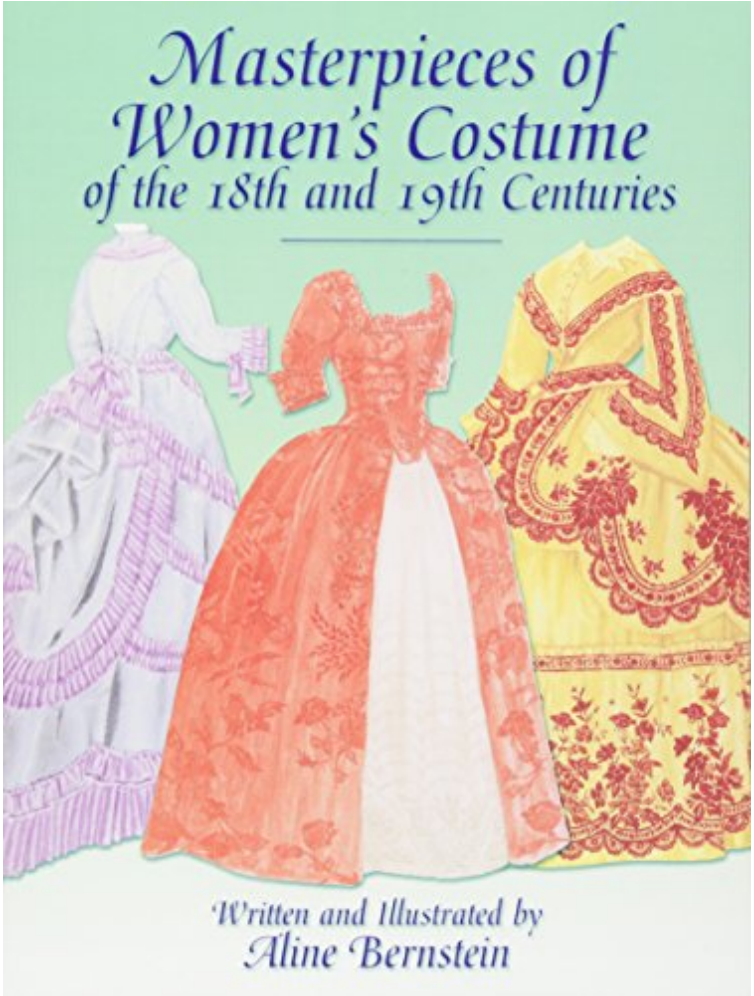

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Aline Bernstein : Masterpieces of Women's Costume of the 18th and 19th Centuries (Dover Fashion and Costumes) before purchasing it in order to gage whether or not it would be worth my time, and all praised Masterpieces of Women's Costume of the 18th and 19th Centuries (Dover Fashion and Costumes):

0 of 0 people found the following review helpful. ... classic - if this is a time period you like it's got good informationBy FashionHistory101it's a classic - if this is a time period you like it's got good information.22 of 23 people found the following review helpful. A useful book for detailsBy Elizabeth A. RootThis is a slightly altered reproduction of a book originally published in 1959. Aline Bernstein, who among other things was a theatrical costume designer, produced the material in 1930 with the aid of a Rockefeller Grant. All are based on actual

costumes.Bernstein has presented drawings of 31 dresses and 3 Regency spencer jackets. There are small, but clear color reproductions, four to each approximately 9" x 12" plate, on eight plates in the center of the book. In addition, there is a full page sized black-and-white reproduction of each costume.The strength of this book is that each fashion is accompanied by a drawing of a contemporary hair style, shoes, and the undergarments, including corsets, petticoats, etc., which would often have to be pulled from different reference sources. Many are also accompanied by a drawing of the pattern for the main item. The patterns are not scaled to different sizes.A useful reference book, especially given the price.3 of 3 people found the following review helpful. costumers resourceBy CharmWonderful black and white a nd color images for study and inspiration when preparing to outfit for historical reenactments or plays. Illustrations from head to toe, first layer to outer layer.

Splendid view of elegant dresses, expertly rendered by noted theatrical designer, includes finely detailed illustrations of 32 complete costumes and three blouses, shown in color and black-and-white. Here are exquisitely embroidered, full-skirted dresses circa 1700, a high-waisted Empire dress (1820), a magnificent silk dress with an extended bustle and pleated overskirt (1880), more.