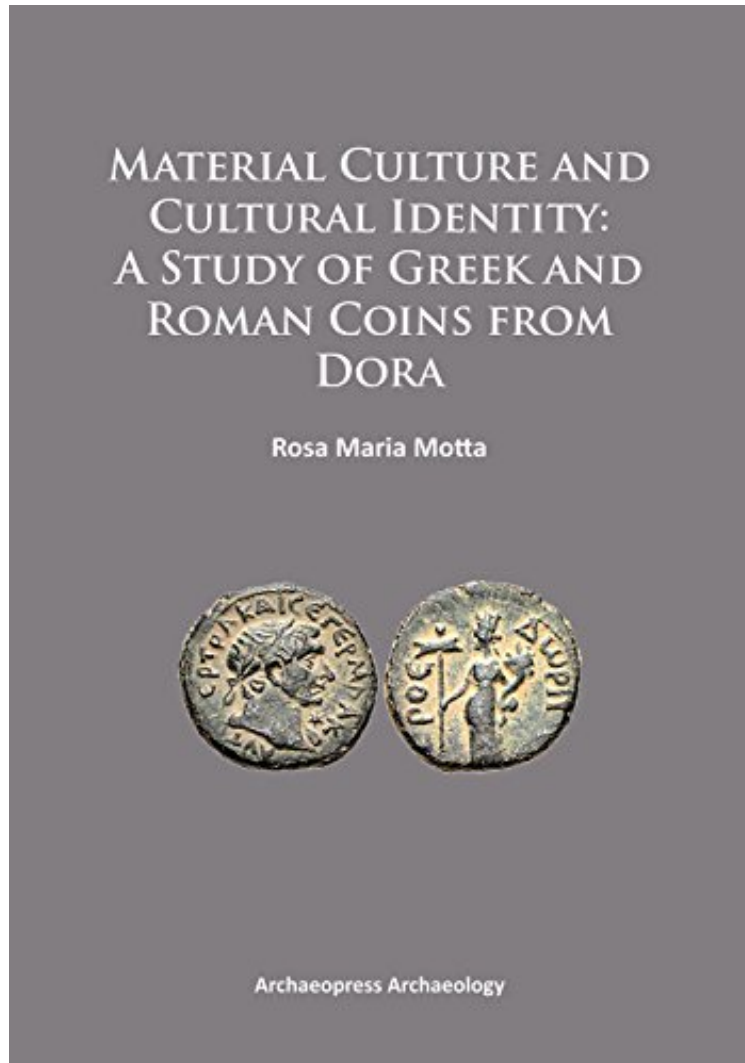


(Free pdf) Material Culture and Cultural Identity: A Study of Greek and Roman Coins from Dora

Material Culture and Cultural Identity: A Study of Greek and Roman Coins from Dora

Rosa Maria Motta

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The ancient harbor town of Dor/Dora in modern Israel has a history that spanned from the Bronze Age until the Late

Roman Era. The story of its peoples can be assembled from a variety of historical and archaeological sources derived from the nearly thirty years of research at Tel Dor ? the archaeological site of the ancient city. Each primary source offers a certain kind of information with its own perspective. In the attempt to understand the city during its Graeco-Roman years ? a time when Dora reached its largest physical extent and gained enough importance to mint its own coins, numismatic sources provide key information. With their politically, socio-culturally and territorially specific iconography, Dora's coins indeed reveal that the city was self-aware of itself as a continuous culture, beginning with its Phoenician origins and continuing into its Roman present.