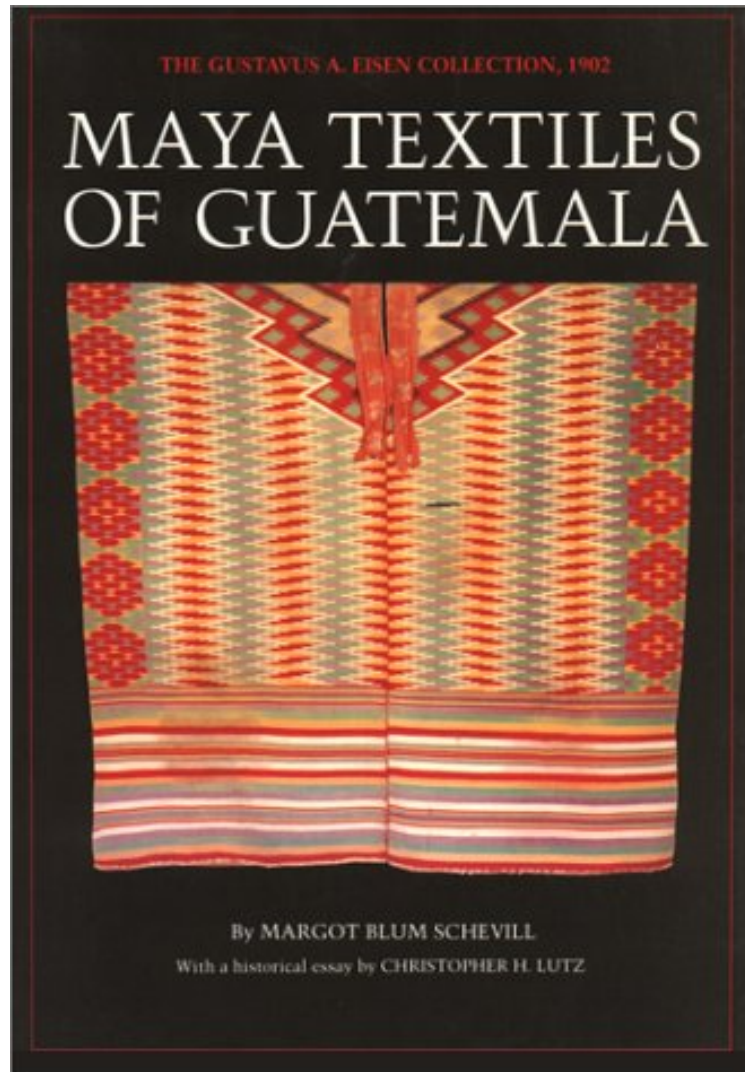


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Maya Textiles of Guatemala: The Gustavus A. Eisen Collection, 1902

Margot Blum Schevill

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Margot Blum Schevill : Maya Textiles of Guatemala: The Gustavus A. Eisen Collection, 1902 before purchasing it in order to gage whether or not it would be worth my time, and all praised Maya Textiles of Guatemala: The Gustavus A. Eisen Collection, 1902:

0 of 0 people found the following review helpful. Old GuatemalaBy ChataThis fabulous book brings the 1906 Eisen collection of Guatemalan textiles in reach for the general public. Helpfully laid out by geographic region, this book expands on the 1936 work by Lila O'Neale but includes a lot of O'Neale's analysis.The color photos and careful text

bring alive the details of these beautiful textiles stored in the Phoebe Hearst Museum of Anthropology, UC Berkeley. Recommended for students of weaving or Mayan textiles. 0 of 0 people found the following review helpful. Diversity abounds in Guatemalan textile collection of G.A. Eisen By Fran Dorri recommend it to people interested in weaving and textiles. Guatemala is a very diverse culture with many villages which have garments unique to their village. This book is very informative about the Guatemalan life and culture. 1 of 1 people found the following review helpful. This is an OMG beautiful and thorough compendium By Chess2016 If you are an artist, intrigued with color, awed by craftsmanship, this book is a must for your collection. Nuff said.

"Informative and beautifully illustrated.... It is both a detailed anthropological study, which delves into aspects of Mayan culture and examines historical and sociological forces brought to bear on Mayan communities of Guatemala, and a catalog of the stunning collections, containing descriptions of techniques, dying processes, and textile production." —Booklist

From Booklist In an informative and beautifully illustrated book, Schevill sets forth copious research that serves to enhance the visual impact of these Guatemalan textiles located at Berkeley's Hearst Museum. It is both a detailed anthropological study, which delves into aspects of Mayan culture and examines historical and sociological forces brought to bear on Mayan communities of Guatemala, and a catalog of the stunning collections, containing descriptions of techniques, dying processes, and textile production. Schevill also presents a fascinating if brief biography of Gustavus Eisen, the Swedish American scientist whose journeys to Guatemala were supported by Phoebe Hearst. This comprehensive collection of textiles includes many admirable woven and embroidered objects and garments of breathtaking design. Alice Joyce Informative and beautifully illustrated. . . . It is both a detailed anthropological study, which delves into aspects of Mayan culture and examines historical and sociological forces brought to bear on Mayan communities of Guatemala, and a catalog of the stunning collections, containing descriptions of techniques, dying processes, and textile production.