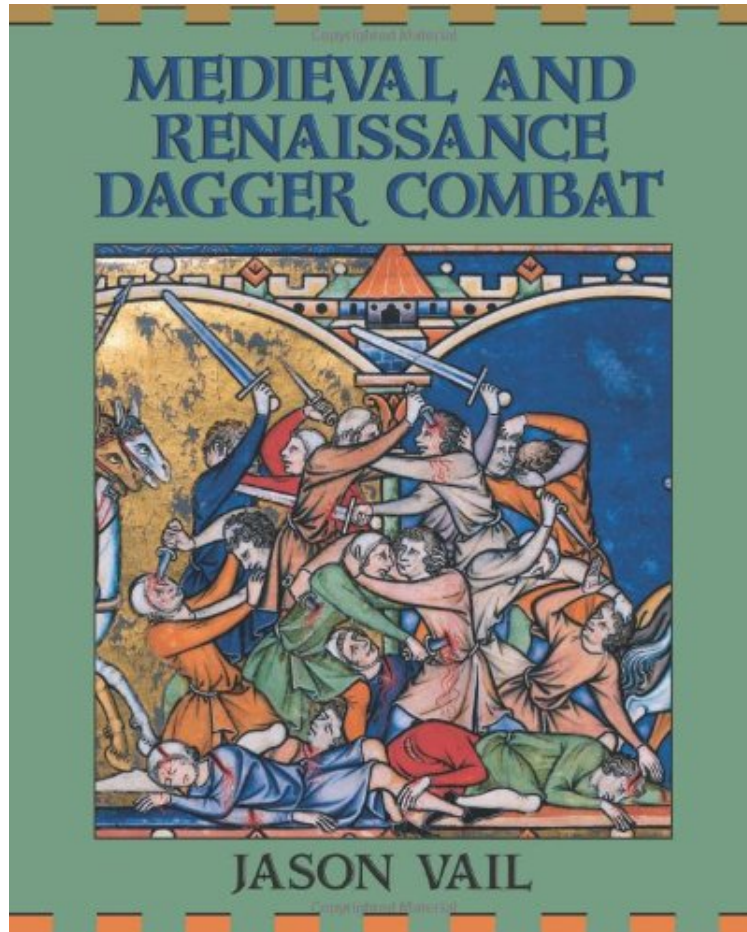


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Medieval And Renaissance Dagger Combat

Jason Vail

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Jason Vail : Medieval And Renaissance Dagger Combat before purchasing it in order to gauge whether or not it would be worth my time, and all praised Medieval And Renaissance Dagger Combat:

Daggers are mentioned in many modern books about medieval and Renaissance swordplay, but until now none described how daggers were used in combat. Drawing from sources written from 1409–1600 (including the works of Hans Talhoffer, Fiore dei Liberi, Filippo Vadi, Joachim Meyer and more), this book uses step-by-step photos and historic illustrations to demonstrate the deadly and effective techniques of European dagger fighting. Talhoffer and the others were men with real fighting experience, not self-promoted “grand masters” or denizens of the training hall, and they wrote the manuals that form the basis for Medieval and Renaissance Dagger Combat. The dynamics of the knife fight have not changed over the centuries, and the masters’ lessons are as useful against an attacker with today’s

tactical folder as they were against the first dagger.