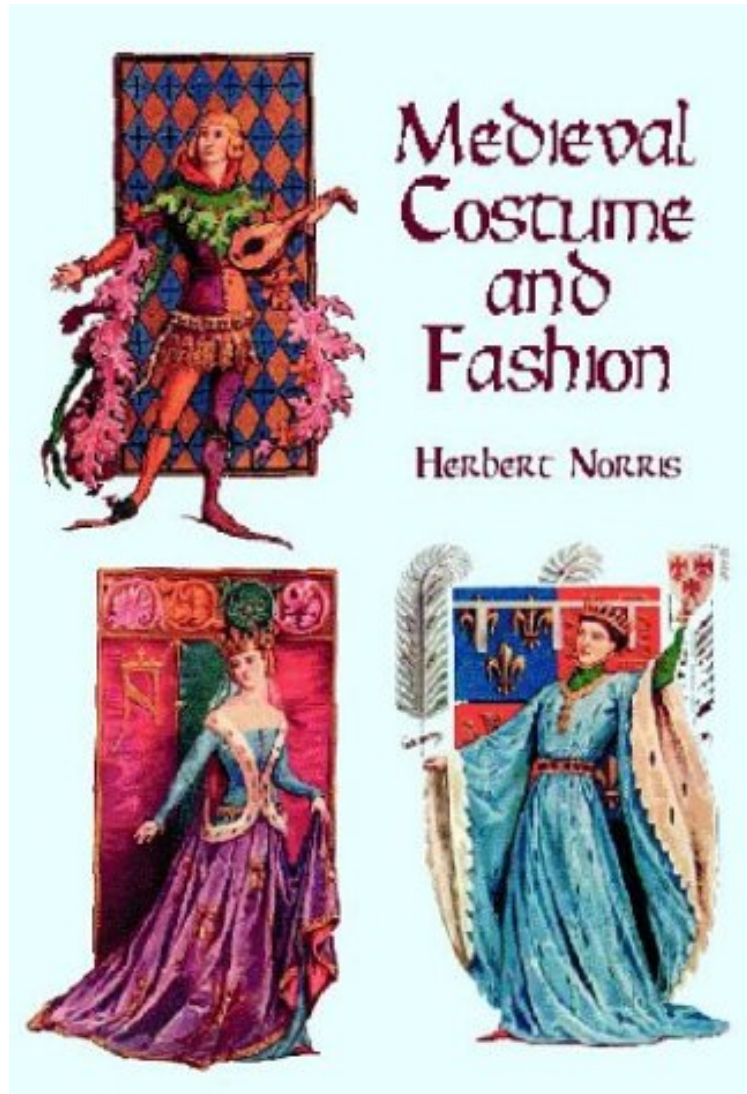


Medieval Costume and Fashion

Herbert Norris

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Herbert Norris : Medieval Costume and Fashion before purchasing it in order to gauge whether or not it would be worth my time, and all praised Medieval Costume and Fashion:

50 of 52 people found the following review helpful. Use With Caution By Catherine Raymond Like his "Tudor Costume and Fashion," Herbert Norris's "Medieval Costume and Fashion" has wonderfully clear illustrations and virtually no attribution of illustrations or facts to sources. This volume does have the virtue of containing fewer irrelevant, discursive historical ramblings and of being more focused. However, I would still check Mr. Norris's assertions against Mary Houston, Stella Mary Newton, and other period and scholarly sources before accepting them. 0 of 0 people found the following review helpful. Good for ideas By Carla Padron For me, this has turned out to be a

resource for ideas in creating Medieval clothing. I wish the text was a little more concise. The author spends a lot of time on historical background, which you have to skim through to find the details on the clothing. More emphasis is on royal and ecclesiastical clothing, but that's understandable since there are so few records from the time period. 0 of 0 people found the following review helpful. Extreme attention to authenticityBy stinkymagI have two of Herbert Norris's books, this and "Tudor Costume and Fashion." I borrowed both so frequently from the public library that I decided it was time to buy them! These books are meticulously researched, and very descriptive. They are excellent resources.

A superb panoramic study of clothing worn in the Middle Ages. A meticulously researched text is enhanced with nearly 700 illustrations depicting all manner of apparel — from fur-trimmed cloaks and brocaded robes of courtiers and the nobility to simpler mantles, tunics and trousers worn by merchants, huntsmen, and other commoners.