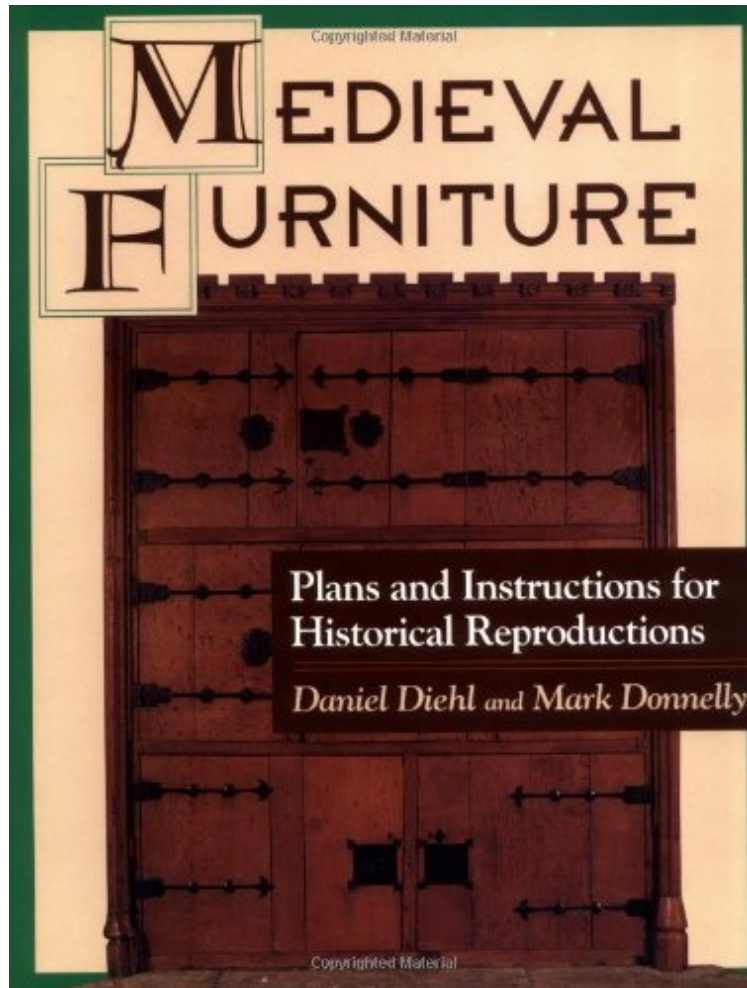


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# Medieval Furniture: Plans and Instructions for Historical Reproductions

*Daniel Diehl, Mark P. Donnelly*  
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## **Daniel Diehl, Mark P. Donnelly : Medieval Furniture: Plans and Instructions for Historical Reproductions**

before purchasing it in order to gauge whether or not it would be worth my time, and all praised Medieval Furniture: Plans and Instructions for Historical Reproductions:

0 of 0 people found the following review helpful. A pattern book, not a history book. By Henry S. Plouse As with the companion piece on Roman furniture (also reviewed), this book was a disappointment. What I needed and wanted was an overview of Medieval furniture (did they have chests? Chests of drawers? What did their tables look like, etc.) with exemplars and pictures, to serve as a guide to recreating (not necessarily reproducing) them and/or as a stylistic aid to embellishing modern pieces with Medieval "touches". What I got was a "project book" of 7 or 8 projects which I (and everyone else who bought this book) could make, with plans and schematics, etc. If that is your need, then, by all

means, have at - you can make a couple of chests and a bench and, well, that's about it. If you wanted to know what furnishings were routinely kept in a Medieval bedroom or whether they used something like an armoire, or just wondered at the variety of Medieval table styles, this book will leave you not only disappointed, but grossly disappointed. 0 of 0 people found the following review helpful. review of medieal furniture By sirtrudenot for the beginning woodworker. there are some simple projects that will allow you to learn as you go. a bit more documentation would be nice 0 of 0 people found the following review helpful. Every comic designer should have one!!!! By losgom Many thanks to the authors for such an usefull master work! For people like me who works with the past this book is a must.

14 projects based on medieval designs. Color photos of the original pieces.

From Booklist Those wishing to create furniture very few living people have seen the like of need look no further than this book. The furniture described in it is based on one-of-a-kind museum pieces 400 years old and older. Many of the originals haven't met the test of time very well, it is true, and Diehl and Donnelly fudge the measurements a tad, if only to make things come out reasonably square and true. Those who dive into this book and its predecessor, *Constructing Medieval Furniture* (1997), should possess considerable woodworking skills and able carving and metalworking hands. These projects aren't for beginners, and the pieces themselves aren't what one would see in a typical modern home. It also helps not to forget that, for example, the church pew herein was originally built when you got 10-foot boards 2 inches thick and 18 inches wide by heading out to the forest and harvesting them. Very much on an offbeat subject, this book is simply wonderful because of that. Jon Kartman About the Author Daniel Diehl has collaborated with Mark Donnelly on 18 books and more than 100 hours of documentary television, including programs for the Discovery, History, and Biography channels. Mark Donnelly has collaborated with Dan Diehl on 18 books and more than 100 hours of documentary television, including programs for the Discovery, History, and Biography channels.