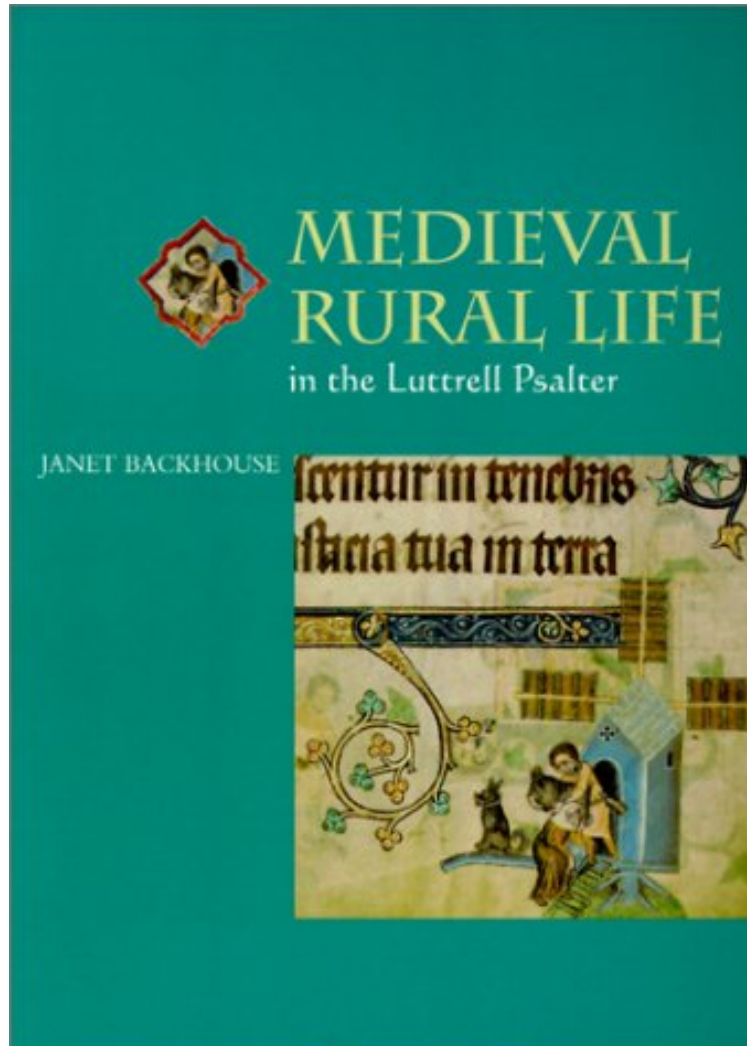


Medieval Rural Life in the Luttrell Psalter

Janet Backhouse

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Janet Backhouse : Medieval Rural Life in the Luttrell Psalter before purchasing it in order to gauge whether or not it would be worth my time, and all praised Medieval Rural Life in the Luttrell Psalter:

0 of 0 people found the following review helpful. Not a higher level read By Danielle M. Gagne I thought it was going to be a higher level read and it turned out to be rather elementary not what I expected from Backhouse. My mistake not hers. I clearly misunderstood her audience. 0 of 2 people found the following review helpful. very very disappointed By Eleanor Waterbury this is a very skinny book - that is comprised of VERY VERY few pages from the book and they are much smaller in size than the original psalter. and then there is text. not much of it, which is good, because it doesn't read as being interesting. this is what happens when one buys a pig in a poke, i guess. 11 of 11

people found the following review helpful. Large and gorgeous
By CustomerA lovely book with large color photos of some of the pages of the original Luttrell Psalter. Wonderful representation of rural life in the 13th century. My only quibble is that some of the nicer larger images straddle two pages which means that some of the details are lost in the gap between the pages.

The Luttrell Psalter is one of the best-known English manuscripts. Written and illuminated in the early 14th century for Sir Geoffrey Luttrell, it is celebrated for its long series of attractive marginal illustrations showing scenes of life in medieval England. The most celebrated sequence of pictures represents the annual cycle of growing crops including ploughing, sowing, weeding, harvesting, threshing, and the delivery of the grain. Animal illustrations include domestic boars, geese, pigs, cattle, ferrets, rabbits, birds, cats and mice. Sports, pastimes, entertainers and musicians are all represented, showing the reader that rural life did have a lighter side beyond the routine of work. Janet Backhouse's entertaining study reminds us that although The Luttrell Psalter was created to provide a reflection of the status of the Luttrell family, its preservation has given us a supremely emotive pictorial source for the daily life of rural England.

About the Author Janet Backhouse is an internationally respected manuscript expert and former Curator of Illuminated Manuscripts at The British Library.