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Men's Fashion Illustrations from the Turn of the Century (Dover Fashion and Costumes)

Jno. J. Mitchell Co.
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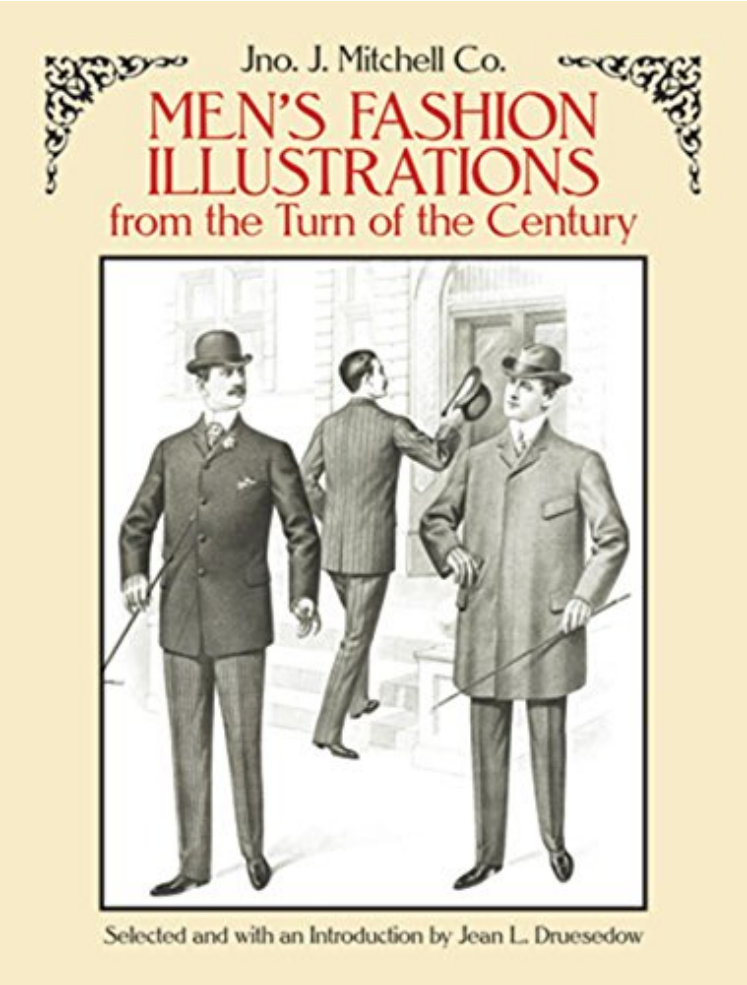

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#913891 in Books 1990-07-01 1990-07-01Original language:EnglishPDF # 1 10.90 x .40 x 8.30l, .65 #File Name: 0486263533103 pages | File size: 33.Mb

Jno. J. Mitchell Co. : Men's Fashion Illustrations from the Turn of the Century (Dover Fashion and Costumes) before purchasing it in order to gage whether or not it would be worth my time, and all praised Men's Fashion Illustrations from the Turn of the Century (Dover Fashion and Costumes):

11 of 11 people found the following review helpful. Simply ExtraordinaryBy SatorThis must be one of the most extraordinary publications on men's dress history available even if it only covers the Edwardian period in American. The sheer imaginative depth displayed in the subtle details is quite stunning. The illustrations were intended for use by customers to show to his tailor to draught a pattern off them. As a result, details of construction are shown, usually from front and back.Sack Suits: Differing from the British lounge suits by the lack of a dart in the coat, they were starting to gain widespread acceptance as business wear in this period. The rather conservative illustrators takes pains

to show them being worn only at the seaside and country resort. Striking variations in the cut are shown, often much more daring and tastefully imaginative than anything seen today.Cutaway Coats: Every conceivable variation of them is shown as a more stylish town wear, although it was still being worn as a more informal alternative to frock coats which were the standard form of daytime 'full dress' for the period.Full Dress: in the form of evening dress coats as well as frock coats for daytime wear are all displayed. Fascinating variations such as casual frock coats with check/plaid fabrics are on display along with tail coats with shawl lapels - fascinating if you know anything about men's dress.Overcoats: Some of the cuts shown are truly stunning to behold for sporty day wear, day time full dress and evening full dress. The most fascinating thing is the profusion of overcoats cut with a waist seam including overfrocks, as well as variations on the Ulster overcoat and Inverness cape.Footwear: even this is shown in some detail. Button boots are ubiquitous as are the occasional pair of Oxford boot, and riding boots in the country equestrian scenes.Accessories: cravat, ties, cravat pins, hats, riding accessories, as well as walking sticks are all shown - each example a shining example of how a well presented Edwardian dandy would dress.This is a treasure trove for anyone with an interest in dress history or Edwardian/ late Victorian period costume, but it is more than that for the dashing cuts of many coats make the cuts of modern menswear seem dreadfully uninspired and mass-produced by comparison. Any tailor will tell you that the level of skill required to realise some of the more difficult styles is extremely high.3 of 3 people found the following review helpful. Some good authentic picturesBy Mary CookeMen's Fashion Illustrations from the Turn of the Century (Dover Pictorial Archive Series) has a prominent place beside my computer. I am writing about the first decade of the twentieth century. The pictures in this book are an excellent study of not only the clothing of the period but also the mannerisms of the time. The book gives a good idea of the attitudes of men over one hundred years ago.I was disappointed that the book had a limited amount of descriptions of the clothing. This problem was not the fault of Dover Pictorial Archives. Instead I should have paid more attention to the description of the book. The introduction by Jane L. Druesedow offers some valuable information, but I still need to look farther into information about men's fashions at the that time in other sources as I write.1 of 1 people found the following review helpful. Pictures only, good reference guideBy Colt-kunCons: Except for a short introduction, this book is /entirely/ illustrations. No how-to, no break-downs, no explanations of what each item is. If that's what you're searching for, keep looking.It covers 1900-1910, and only high-end men's fashion. Thus, it is rather short.Pros: It shows several different styles from the period within high-end men's fashion. As a guide book for how clothing should look as an ensemble, it is perfect.

Over 100 full-page, royalty-free illustrations document what well-dressed American men wore in early 1900s: checked and striped business suits, sporty knickers and jackets, elegant formal wear, long fur-trimmed coats, and more. Includes variety of accessories: canes, gloves, spats. Images have been selected from rare issues of The Sartorial Art Journal, published between 1900 and 1910.