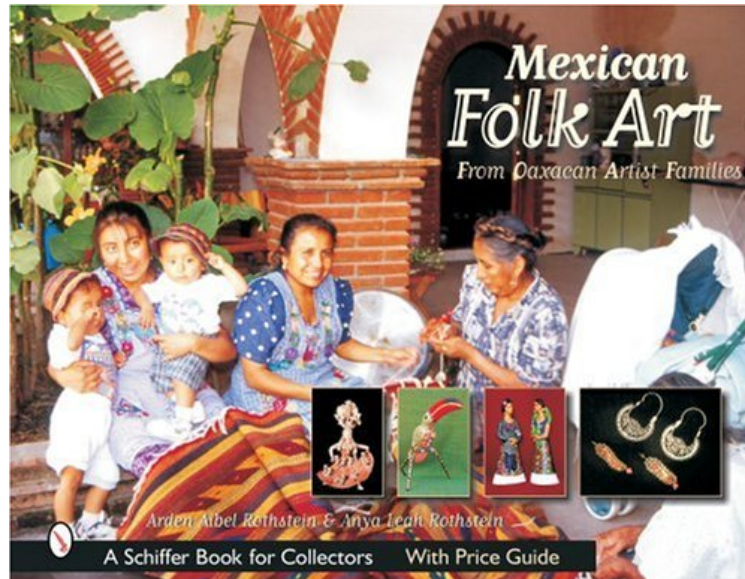


## Mexican Folk Art: From Oaxacan Artist Families

Arden Rothstein

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**Arden Rothstein : Mexican Folk Art: From Oaxacan Artist Families** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mexican Folk Art: From Oaxacan Artist Families:

0 of 0 people found the following review helpful. Five Stars By susan becker Great book-comprehensive and informative...I use it when teaching multicultural crafts. 2 of 2 people found the following review helpful. well documented, an excellent resource, "a must buy for collectors" By I di pinto This book is important if you intend to visit Oaxaca and appreciate its arts/crafts. It is well documented and gives examples of work and artistic aspects of each featured family. The Authors are thorough; providing valuable information to visitors/collectors interested in buying from Oaxacan artists. There are maps of the city and pueblos locating artists from text (invaluable if you are not with a guide) family trees of artists, a glossary of terms with definitions and a section describing "The Day of the Dead" objects; which many visitors do not understand. The photographs are beautiful and appropriate to each section of craft. It would also be interesting (if you have the book) to compare your experiences buying a piece from a family member face to face rather than through a gallery or store. When I return, I will bring this book and visit artists I was unaware of. The book is a gem and clearly done with an educated eye and a heartfelt respect for the families and their work. 0 of 0 people found the following review helpful. Mexican Folk Art: from Oaxacan Artist Families. By Palemapl purchased this book because I will be visiting this area of Mexico in the distant future. I wanted to learn more about the Folk Art created in the Oaxacan area, and did so when I examined this book. The photos and write-ups provided have given me a great deal of information about the variety of Art forms produced by many families in this area. A great purchase for an interested traveller! Mexican Folk Art: From Oaxacan Artist Families

Arden Rothstein (New York U. Psychoanalytic Institute) and daughter Anya share their love of the contemporary folk art of Oaxaca, Mexico, in this guide for beginning collectors. Ten chapters cover ceramics, textiles, woodcarving, metal work, miniatures and toys, jewelry, candles, basketry, dried flower crafts, and images from the Day of the Dead.

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About the Author Arden and Anya Rothstein, mother and daughter, live in New York City. Arden is a psychoanalyst and clinical psychologist in private practice and a Faculty member at the NYU Psychoanalytic Institute, NYU Medical Center where she is also a Clinical Professor of Psychiatry. Anya is a high school student at the Poly-Prep Country Day School in Brooklyn, New York whose hobby is photography. In 1998 Arden took her family to Oaxaca to share beloved memories of three teenage summers spent there forty years earlier. Her love for and fascination with the area -- especially its folk artist families -- were rekindled. Intrigued by visiting pueblos and meeting artists in their homes, Anya (almost exactly the age at which Arden first traveled to Oaxaca) joins in preserving its artistic tradition and treasures in photographs. In the course of preparing this book they have stayed in the same lovely home and eaten the same fabulous food prepared by the same loving cook of Arden's teenage years. Most importantly, this project has served as their justification for "having" to make many pilgrimages to a place they adore.