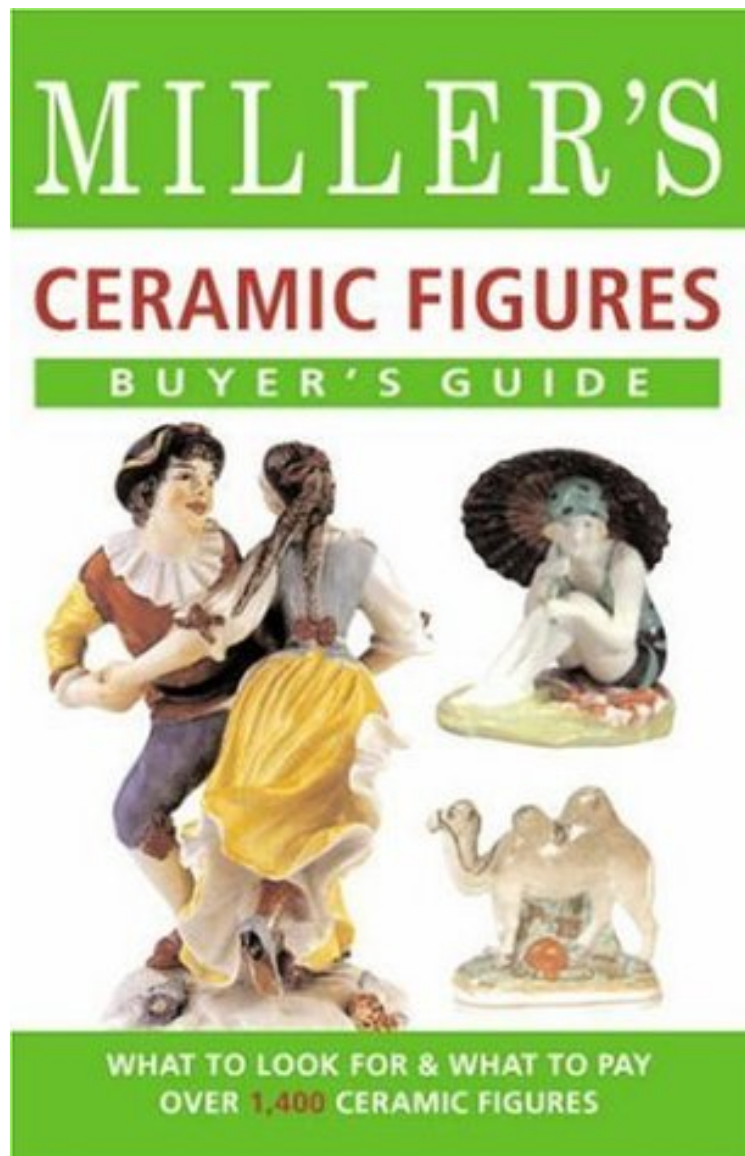


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Is it 18th-century Sèvres or a 20th-century copy? A steal or a rip-off? This Miller's price guide, like the others in the popular series, delivers authoritative answers to questions like these in two sections: "What to Look For" covers how to recognize the important factories and designers, how to date and identify an item (with illustrations of marks), what determines value, and how to spot fakes. "What to Pay" reveals how much specific items actually sold for at dealers and auction houses. More than 1,400 items from a variety of sources are valued and illustrated in full-color, from 18th-century Meissen to 20th-century Royal Doulton. There are pieces for modest budgets, too, including popular categories such as Staffordshire and Wade.

About the Author Miller's Ceramic Figures Buyer's Guide has been put together by a range of experts from the antiques trade and auction houses - each a specialist in their field - thereby ensuring a thorough overview of the current market.