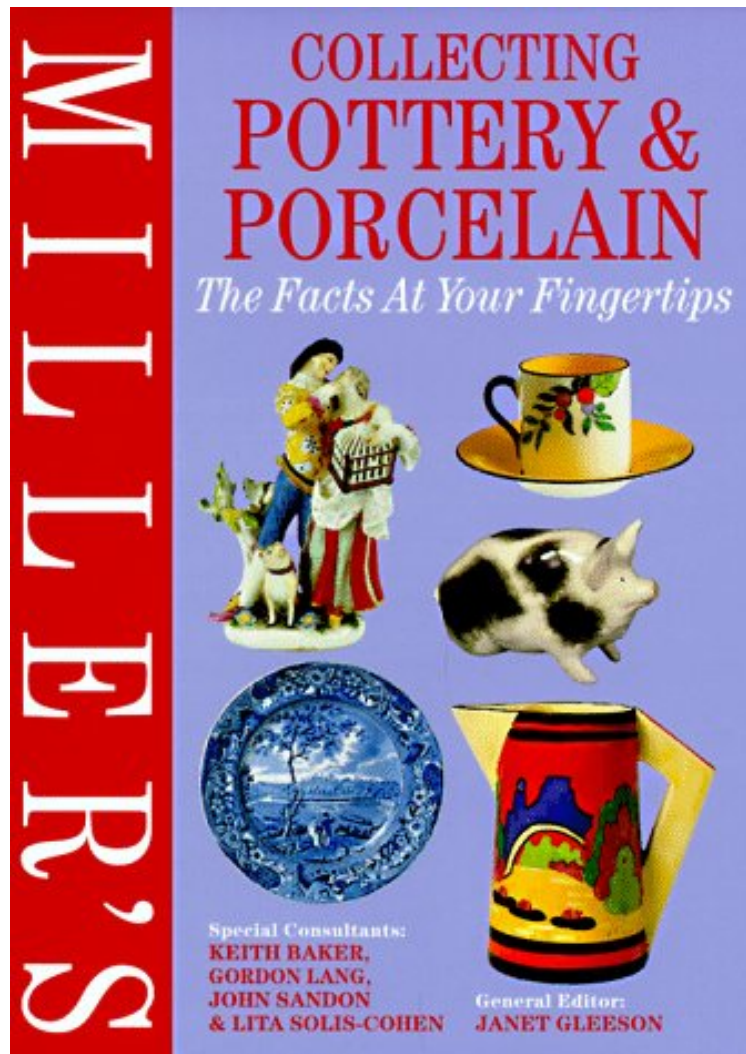


Miller's Collecting Pottery Porcelain: The Facts at Your Fingertips

Janet Gleeson

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#1632918 in Books Mitchell Beazley 1997-09-18 Original language: English PDF # 1 9.50 x .75 x 6.75l, #File Name: 1840000406176 pages | File size: 29.Mb

Janet Gleeson : Miller's Collecting Pottery Porcelain: The Facts at Your Fingertips before purchasing it in order to gauge whether or not it would be worth my time, and all praised Miller's Collecting Pottery Porcelain: The Facts at Your Fingertips:

16 of 17 people found the following review helpful. An Invaluable Resource for Collecting Pottery Porcelain By A Customer As a new collector of pottery and porcelain, I have been overwhelmed with the confusing array of producers, history, makers and their marks, background, etc. that surround the vast world of collecting. This is the first book that I have read on the subject that gives me a framework to hang all the details on... exactly what us "big picture" people need to make sense of it all! The book is organized into 4 parts. "Part 1, Buying and Selling Pottery and Porcelain", describes how to get started with collecting and/or selling. "Part 2, Caring for Your Collection", tells you how to

handle security, display, cleaning, restoration, and handling ceramics. "Part 3, Identification", helps you determine what it is that you actually have! This part is extremely helpful to the novice, as it first tells you the different ways to classify ceramics; the differences in pottery, stoneware, porcelain, bone china, etc. and describes different kinds of glazes, the different methods of decoration, the different marks (and fakes!) and how to identify them. Finally, we get to the meat of the book, "Part 4, Ceramic File". No one could possibly write a book that includes everything that there is to be known on this subject, but this one gives an excellent overview, first by world region (Oriental ceramics, European ceramics, etc.) and then further subdividing each region into different major makers. Each subdivision and maker is described and the history given. I can't say enough good about this book... everyone interested in collecting pottery and porcelain, novice or expert, should have a copy. The descriptions are accurate and detailed enough without being overwhelming, the photos are superb, and the choices for illustrating the categories are excellent. Take my advice and buy it!

Miller's *Collecting Pottery Porcelain: The Facts At Your Fingertips* explains the difference between the major groups of ceramics such as hard paste and soft paste porcelain, earthenware and stoneware, and covers the major European and American factories, as well as East Asian, Islamic and Russian ceramics. The book embraces traditional collecting areas such as Sevres, Worcester and Delft along with the new collectables such as Poole, Wade and Doulton figures. The authoritative text provides historical background with tips on what to look for, what factors affect value, the pitfalls to avoid and what sort of price you should pay. There is also useful advice on buying from auctions, dealers, fairs and even flea markets; how to conserve and display a collection; and how to insure it. Also included are listings of major auction houses, antiques centers and public collections, together with a glossary of terms.