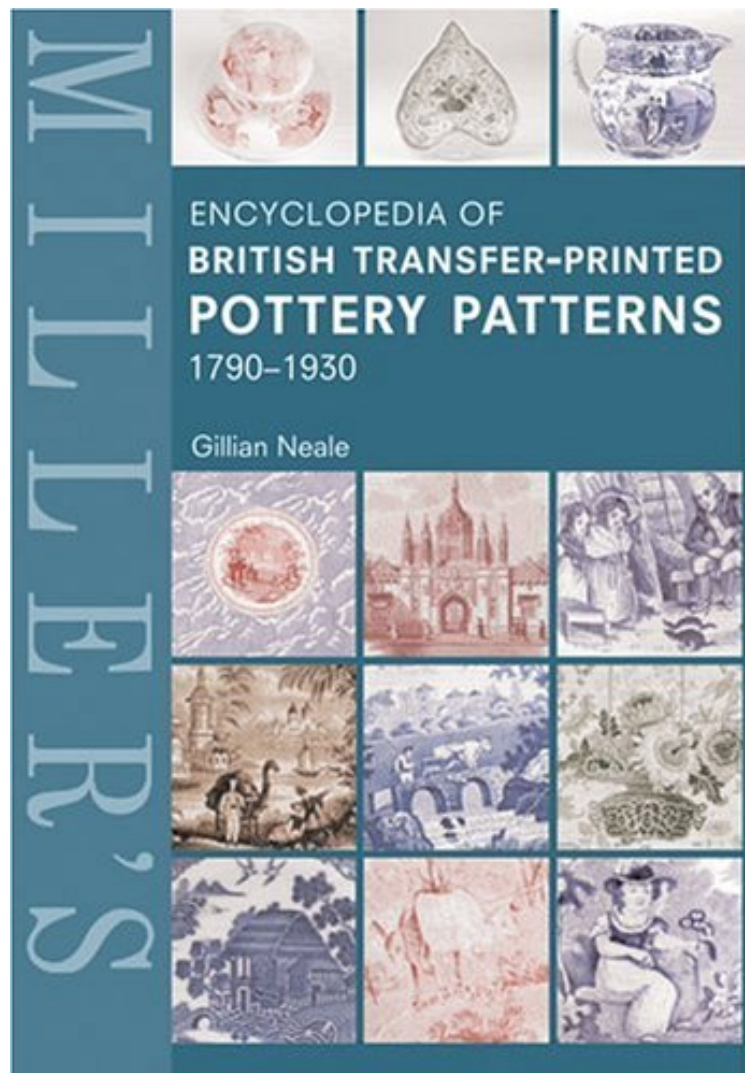


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Miller's Encyclopedia of British Transfer-Printed Pottery Patterns 1790-1930 (Mitchell Beazley Antiques Collectables)

Gillian Neale

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Gillian Neale : Miller's Encyclopedia of British Transfer-Printed Pottery Patterns 1790-1930 (Mitchell Beazley Antiques Collectables) before purchasing it in order to gage whether or not it would be worth my time, and all praised Miller's Encyclopedia of British Transfer-Printed Pottery Patterns 1790-1930 (Mitchell Beazley Antiques Collectables):

6 of 6 people found the following review helpful. Patterns too small in Millers book.By 72 usmI got this book to use

to identify patterns off archaeological transferware broken pieces. Well it is of little use because no close up details can be seen clearly. Dates are provided, but the book has very small photos that provide little detail for identification even if you had a complete dish, yet alone a ceramic sherd. Save you money. This book is of little value for pattern recognition due to a lack of detailed close up views. Colors are poor. Few maker's marks are also shown. 7 of 7 people found the following review helpful. Not recommended By Heather Baker Most of the pictures in this book are too small and of such poor quality that the details and colors of the transferware are unclear. Even so, the material is not nearly comprehensive enough to be called an encyclopedia. The subtitle is misleading as items are dated but there is no arrangement by dates. I still intended to give this book a 2 out of 5, however, until I read the introduction. There the author claims the book is special because "for the first time" a book on transferware is arranged by pattern. Guess she never heard of Petra Williams? 0 of 0 people found the following review helpful. British Transfer-printed Pottery Patterns By Customer Pam Chubb NZA very useful record for the more unusual pottery patterns. I was introduced to some that I had never seen before.

For the first time, this invaluable sourcebook will enable collectors to identify transfer-printed pottery patterns through visual references. Divided by subject category, the individual patterns are illustrated and identified in an easy-to-use, accessible manner. Captions accompany each color photo, revealing essential information on pattern, maker, date, relevant marks, and other important details. Right at the start, a timeline pinpoints significant events in the history of design, while at the end, a wide selection of unusual and common shapes are shown and an alphabetical list of factories provided.